

BARAVELLI

FAJARDO

NASSER

RESENDE





Luis Paulo Baravelli, 8.º da esquerda para a direita, fila do alto



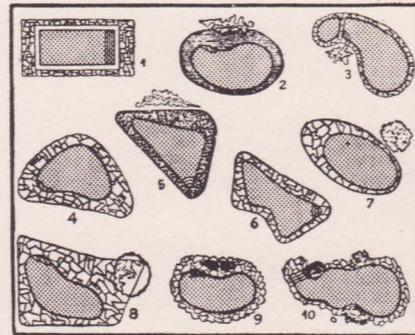
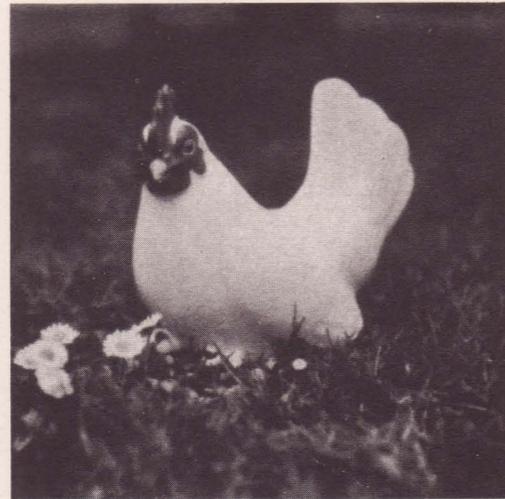
Zé do Boné



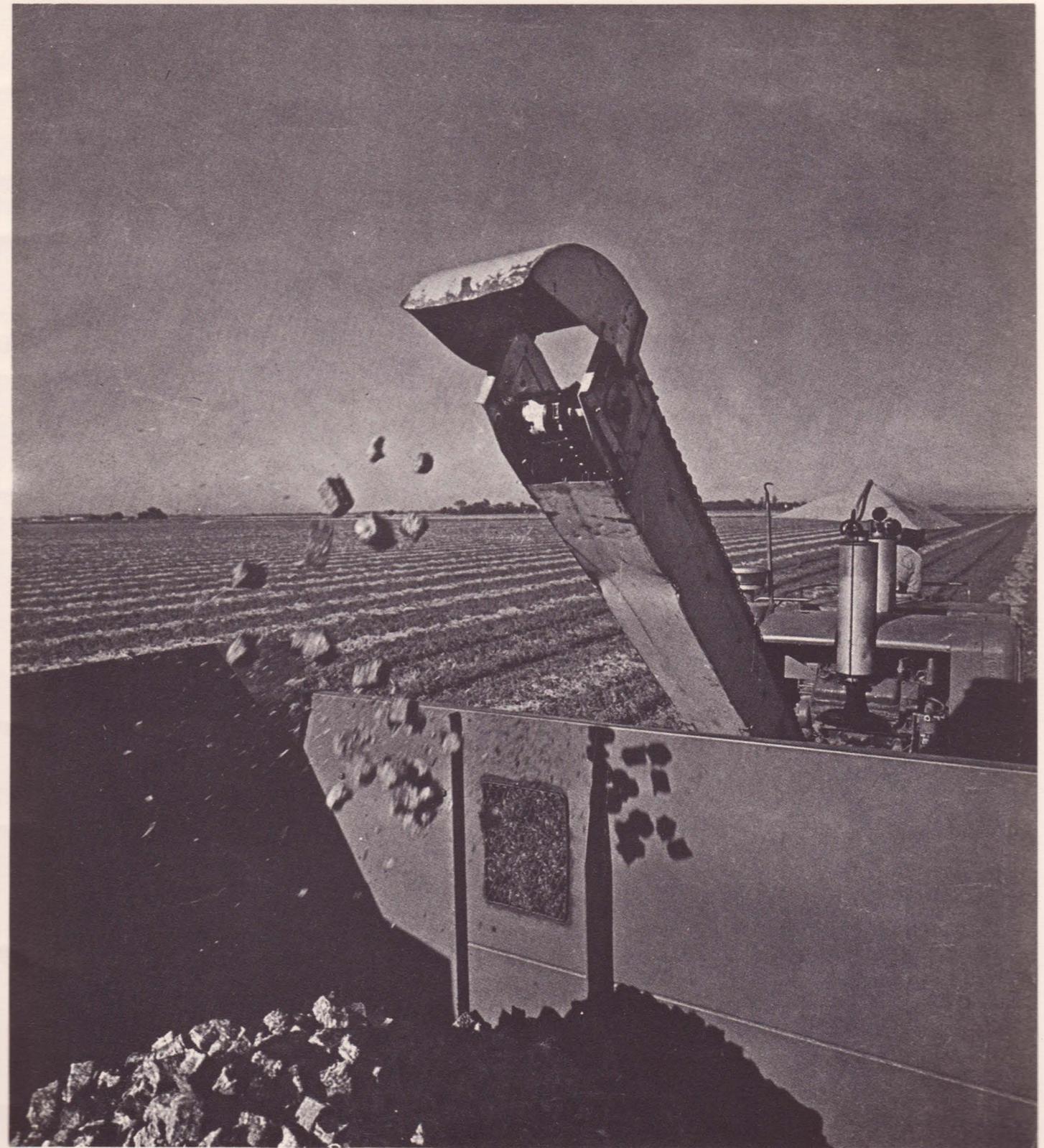
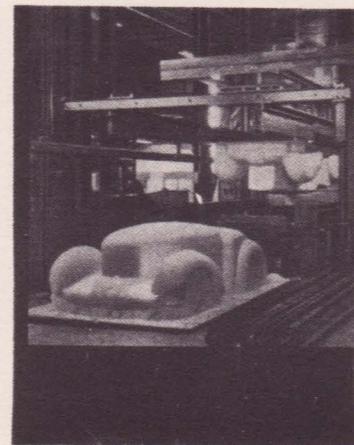
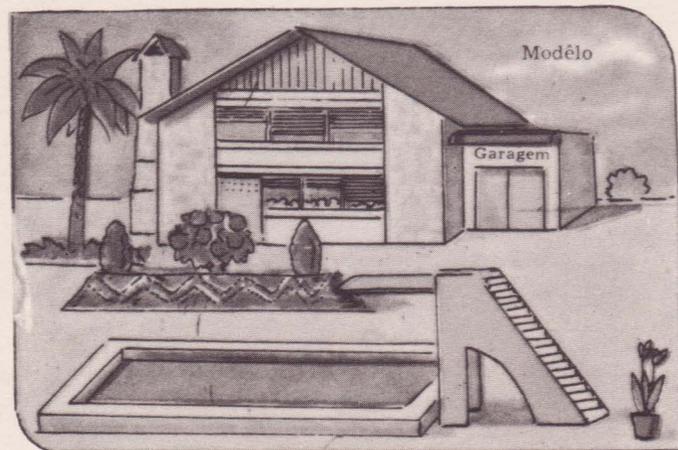
See the
Olympics - America's *Last Frontier*
 in Washington...the *Evergreen State*

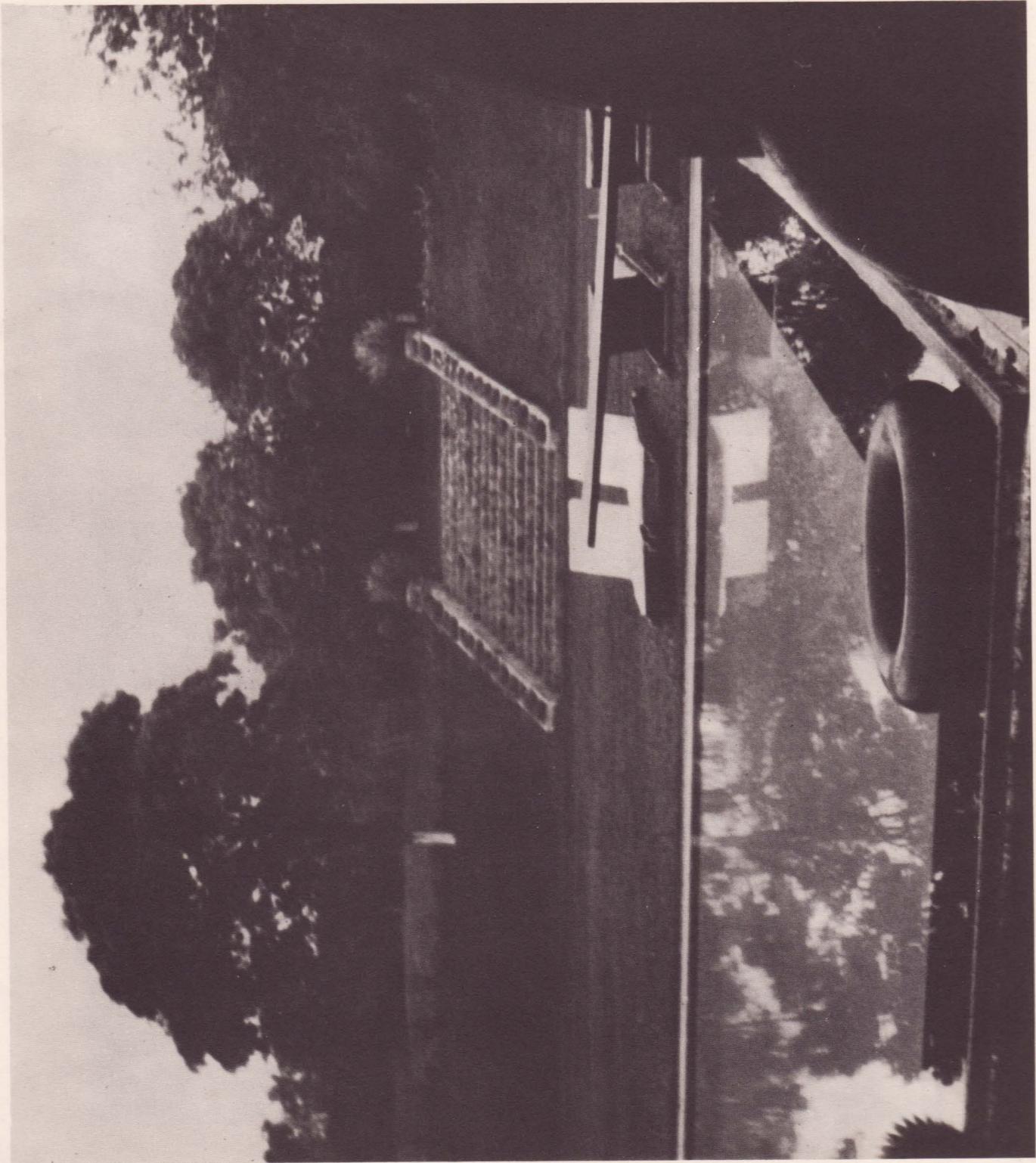


Shore of Anguish



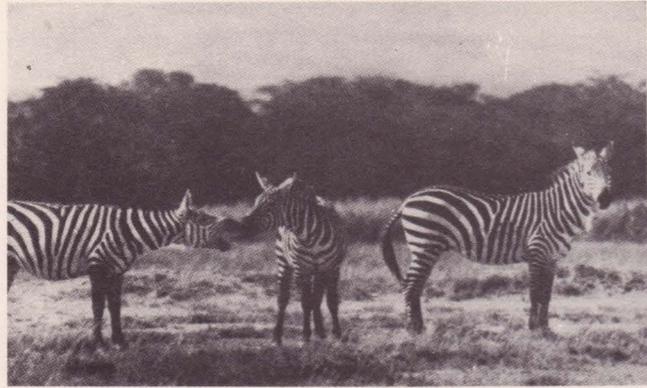
1 CLASSICA 2 BEVERLY 3 GEOMETRICA 4 ELIPTICA 5 DECORATIVA
 6 HARMONIOSA 7 BESTRENE 8 ACAPULCO 9 AMBIENTE 10 MONTE CARLO





Wesley Duke Lee



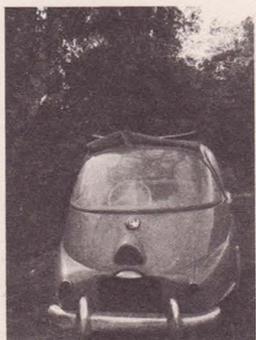


SCHWIMMBADFILTER

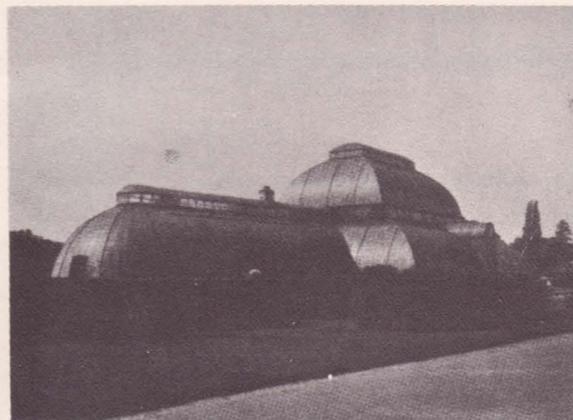
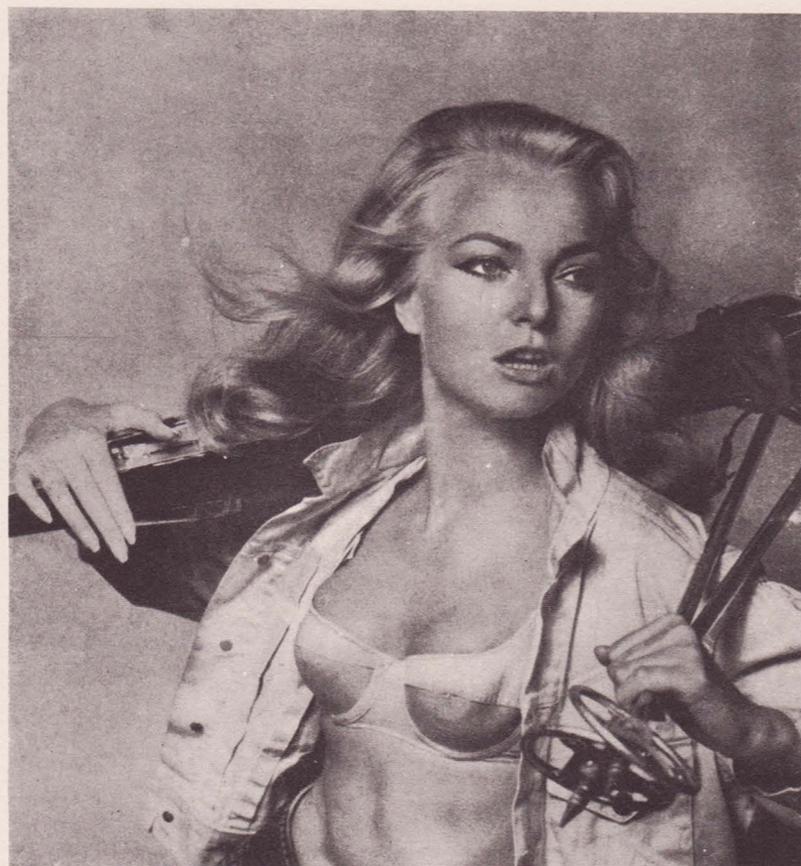


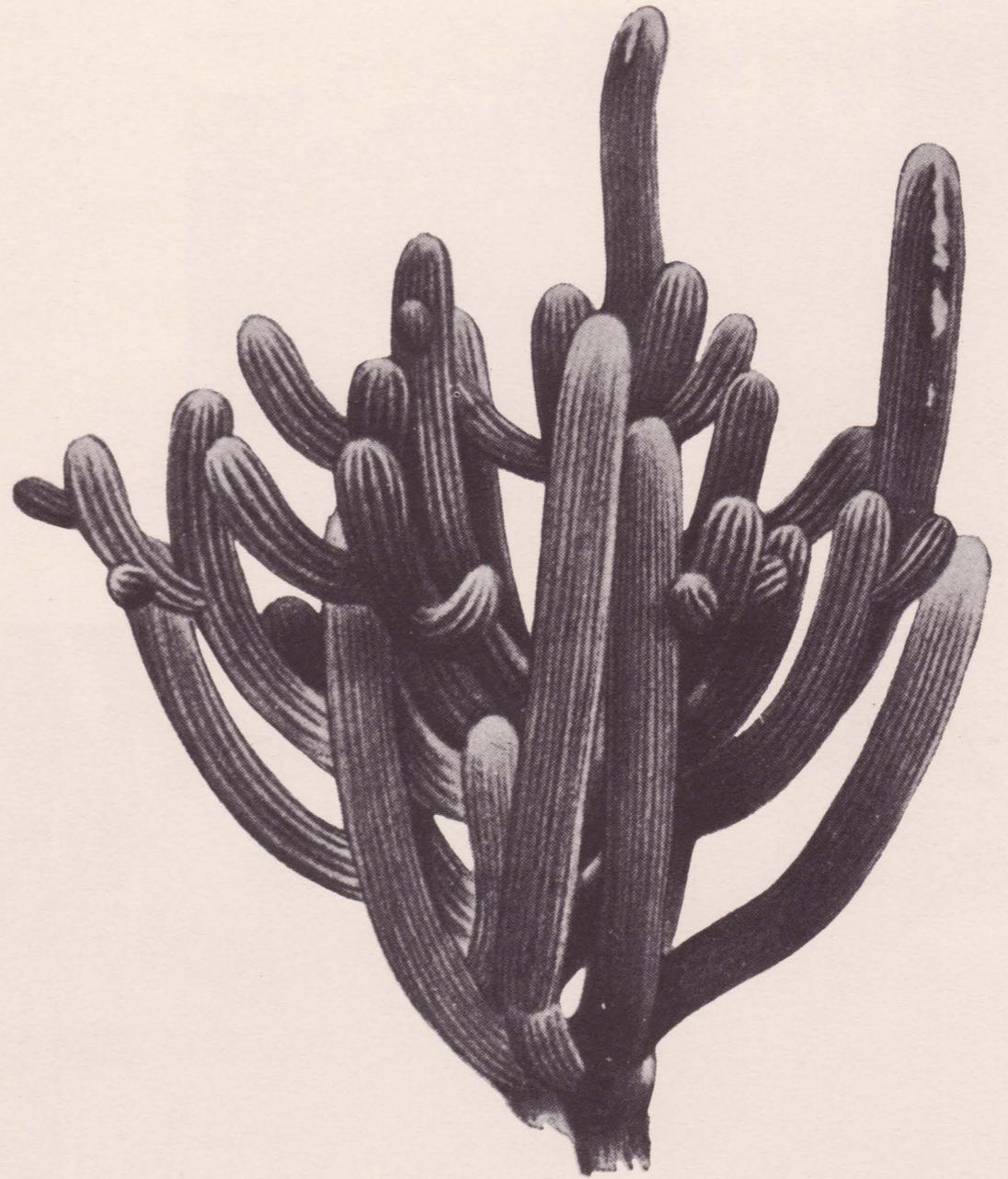
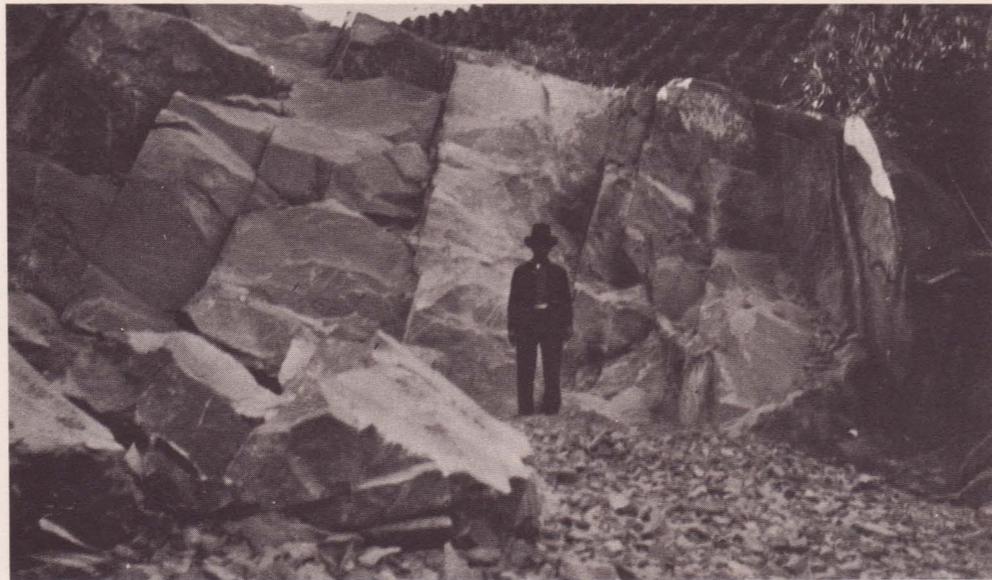
vozes do deserto

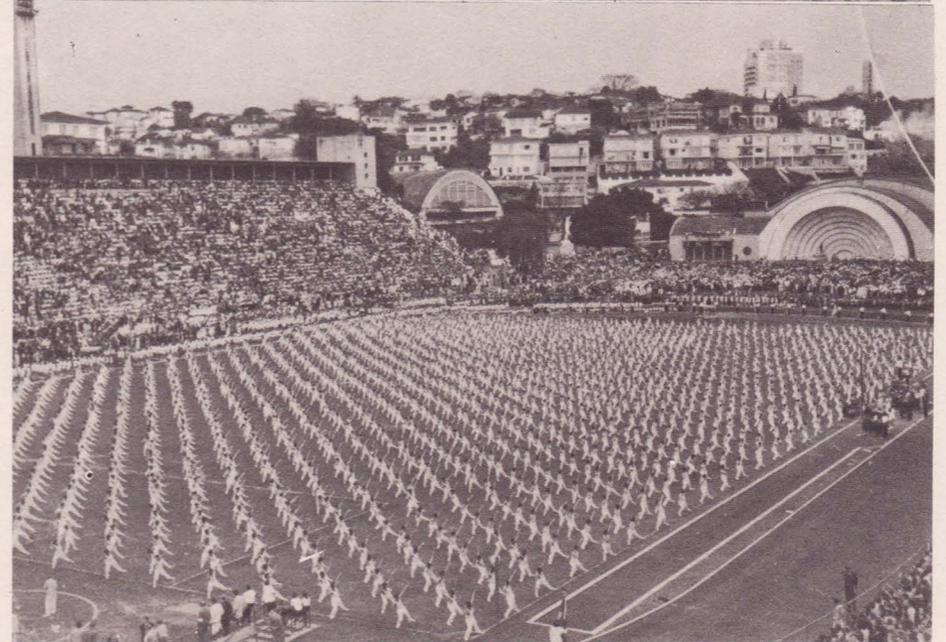
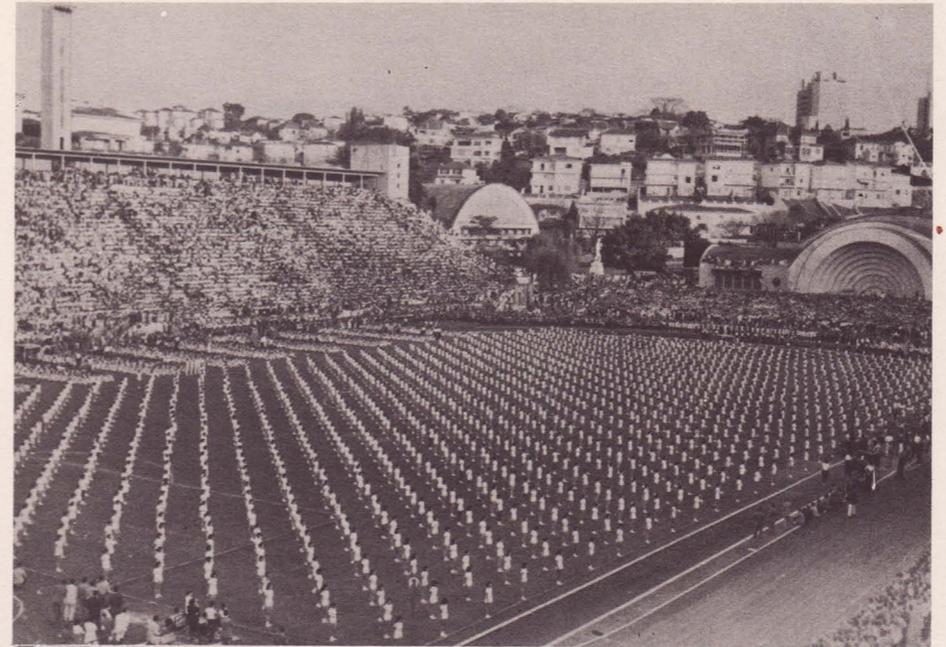


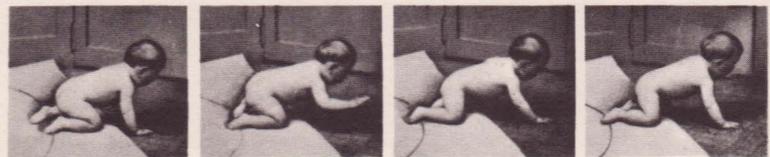
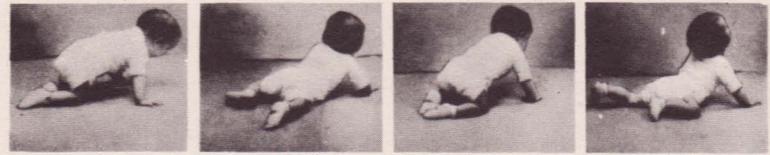
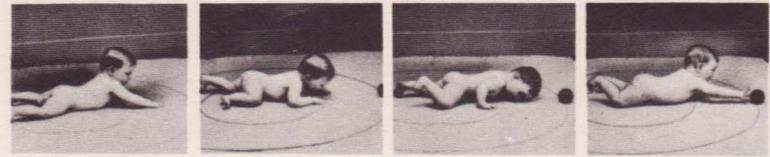
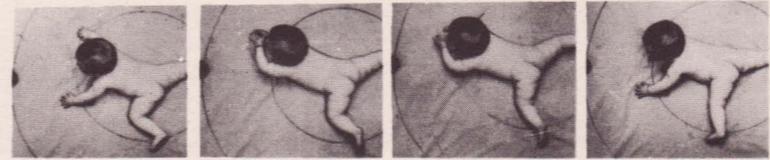
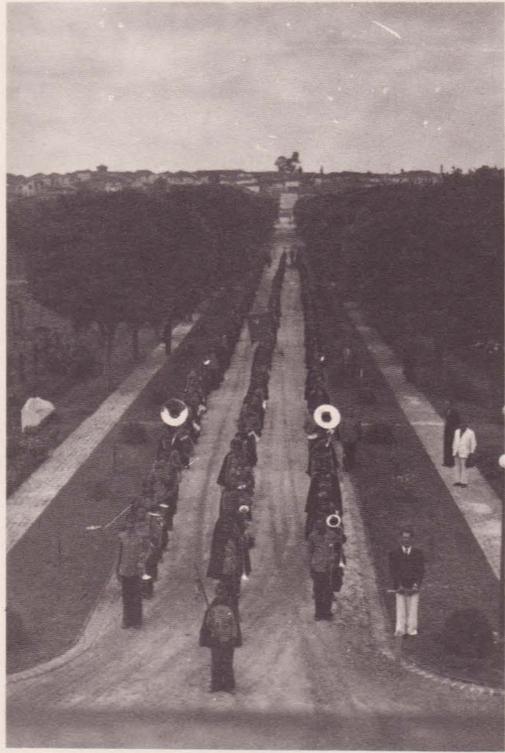


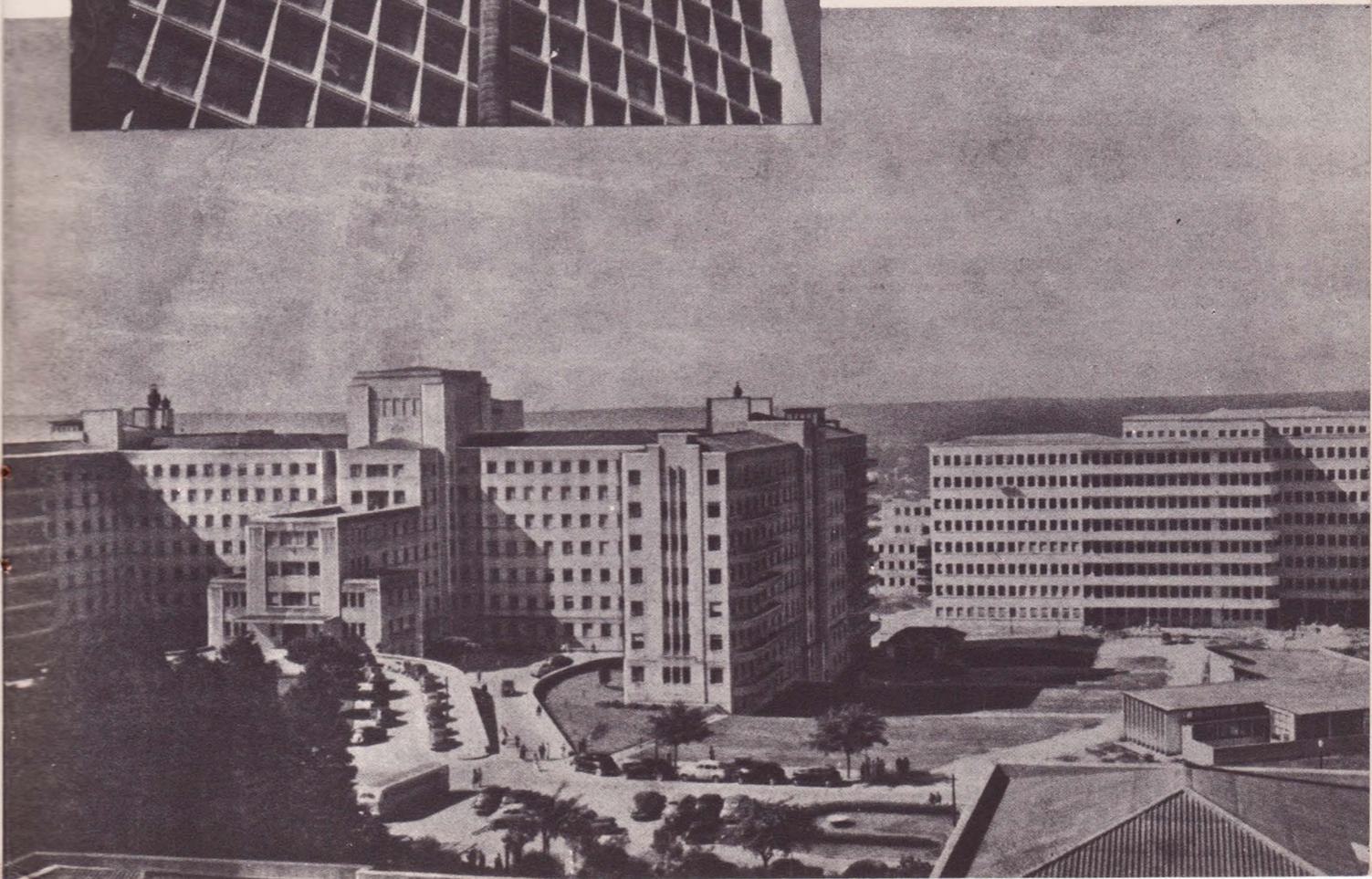
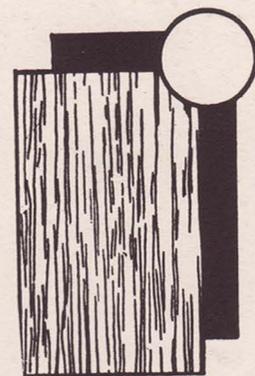
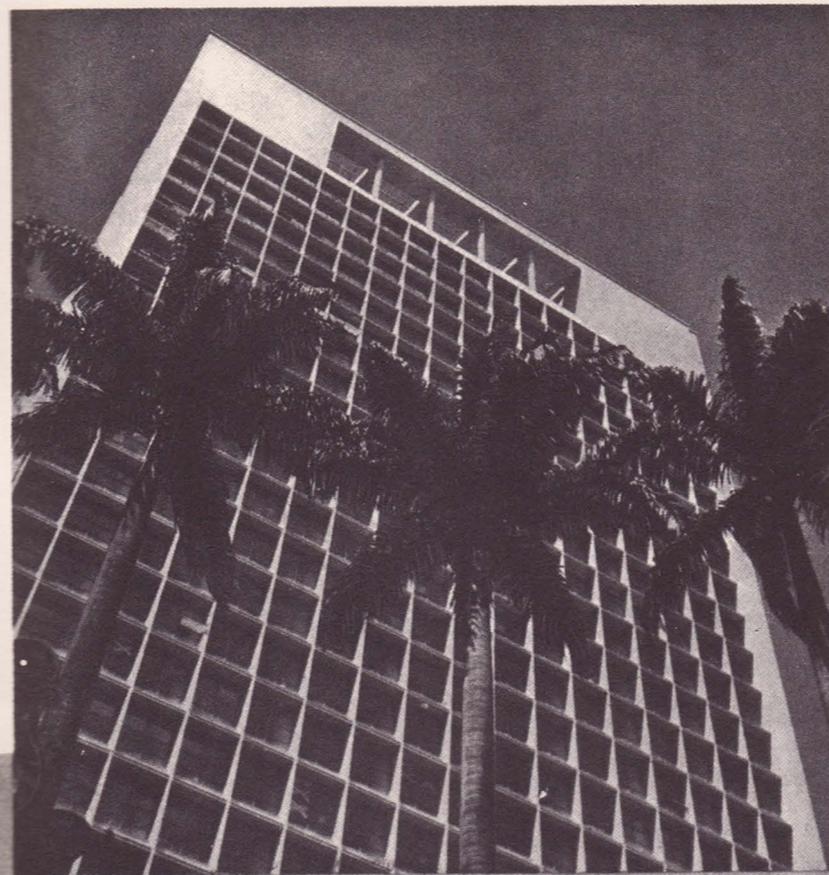
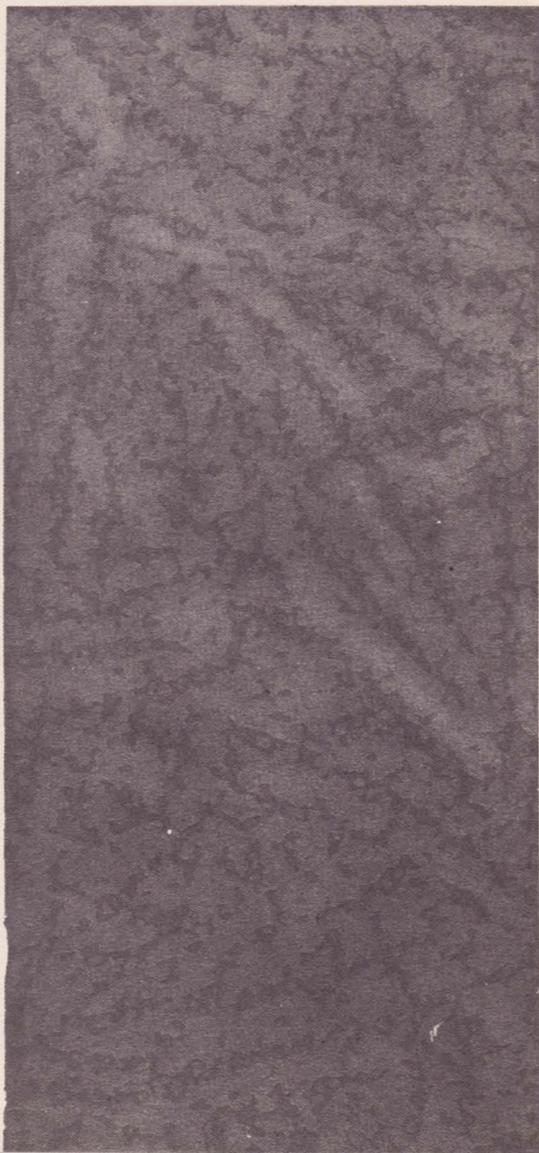
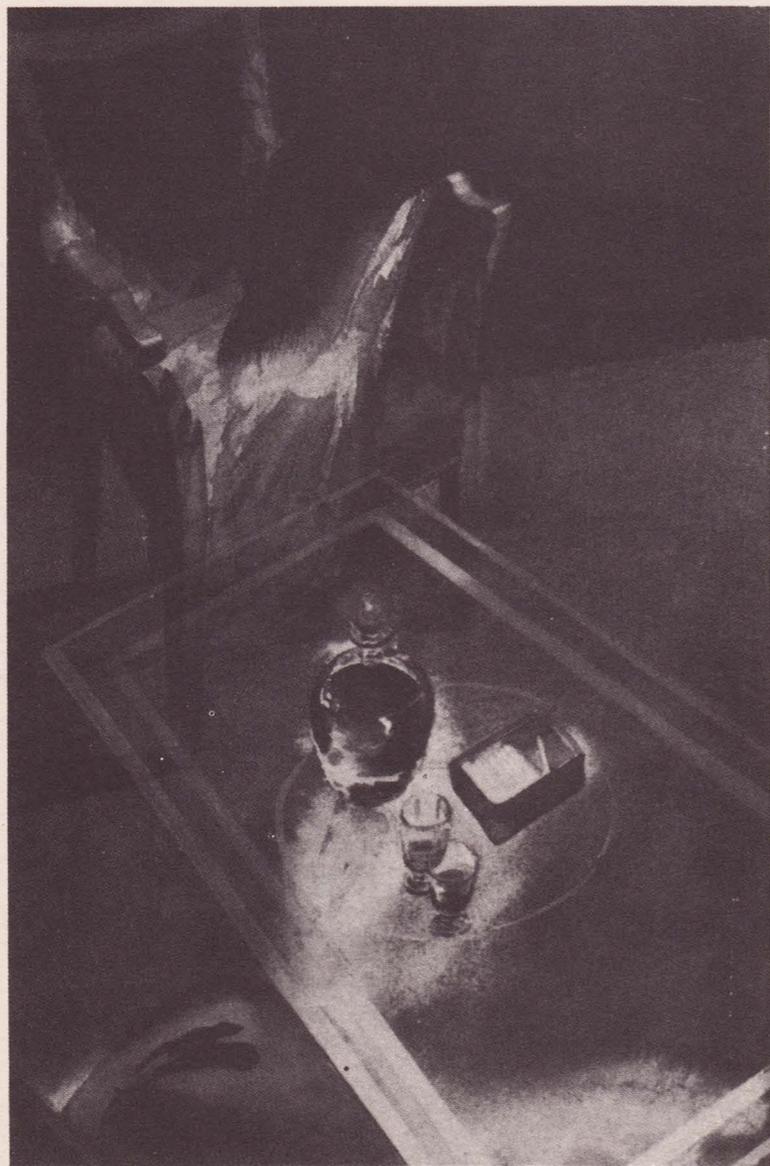
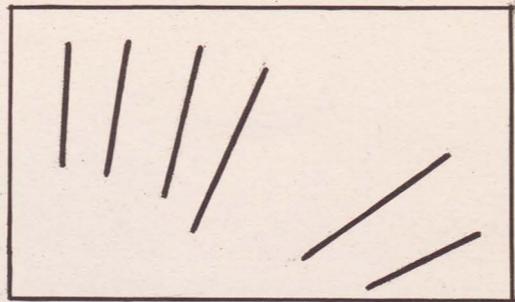
EUROPA!

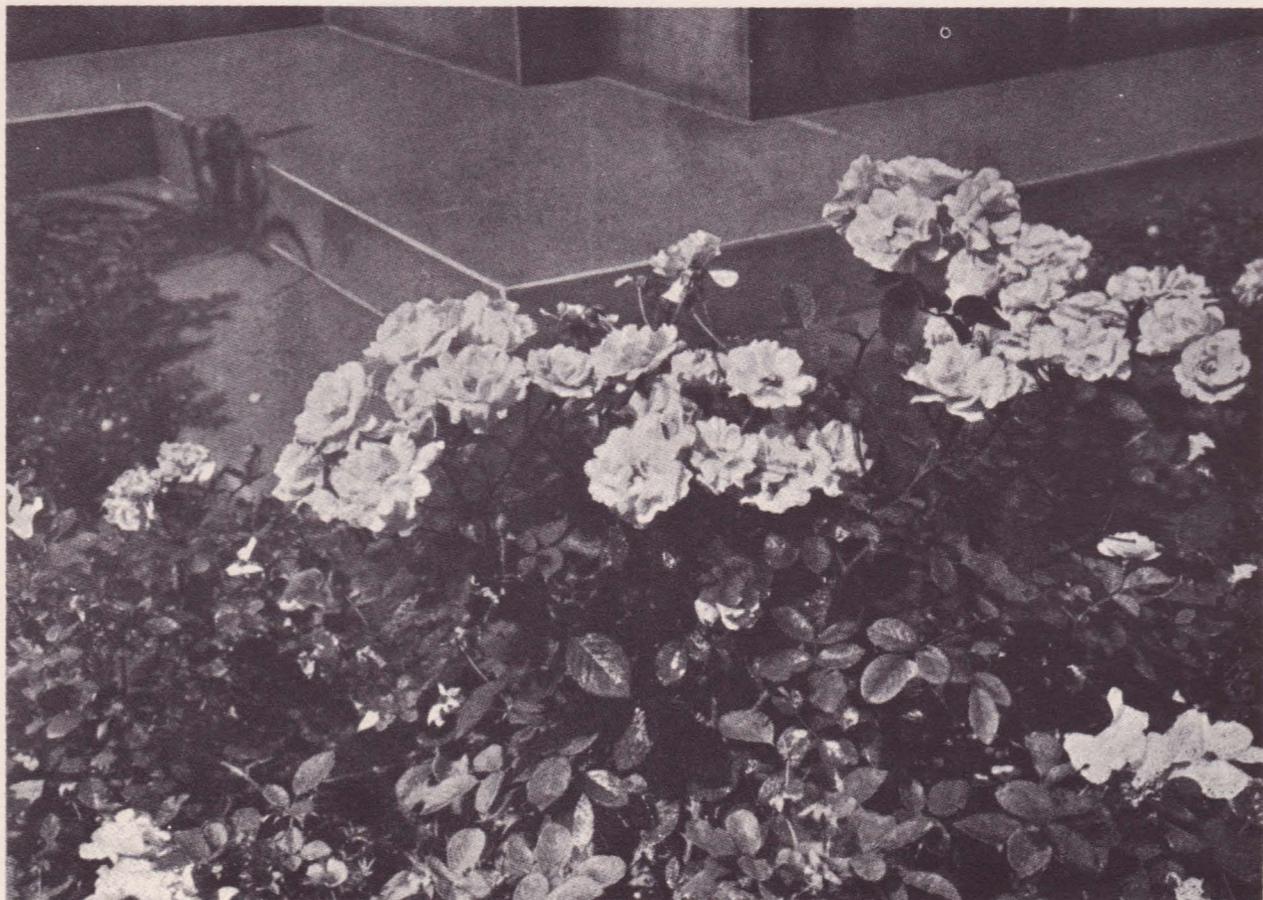
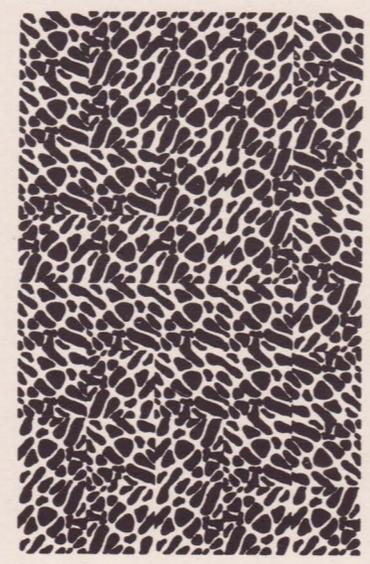
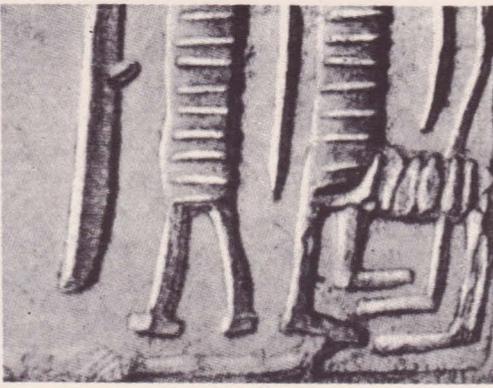
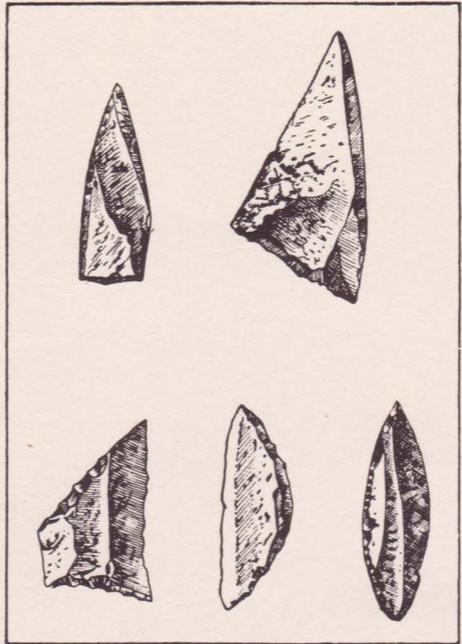


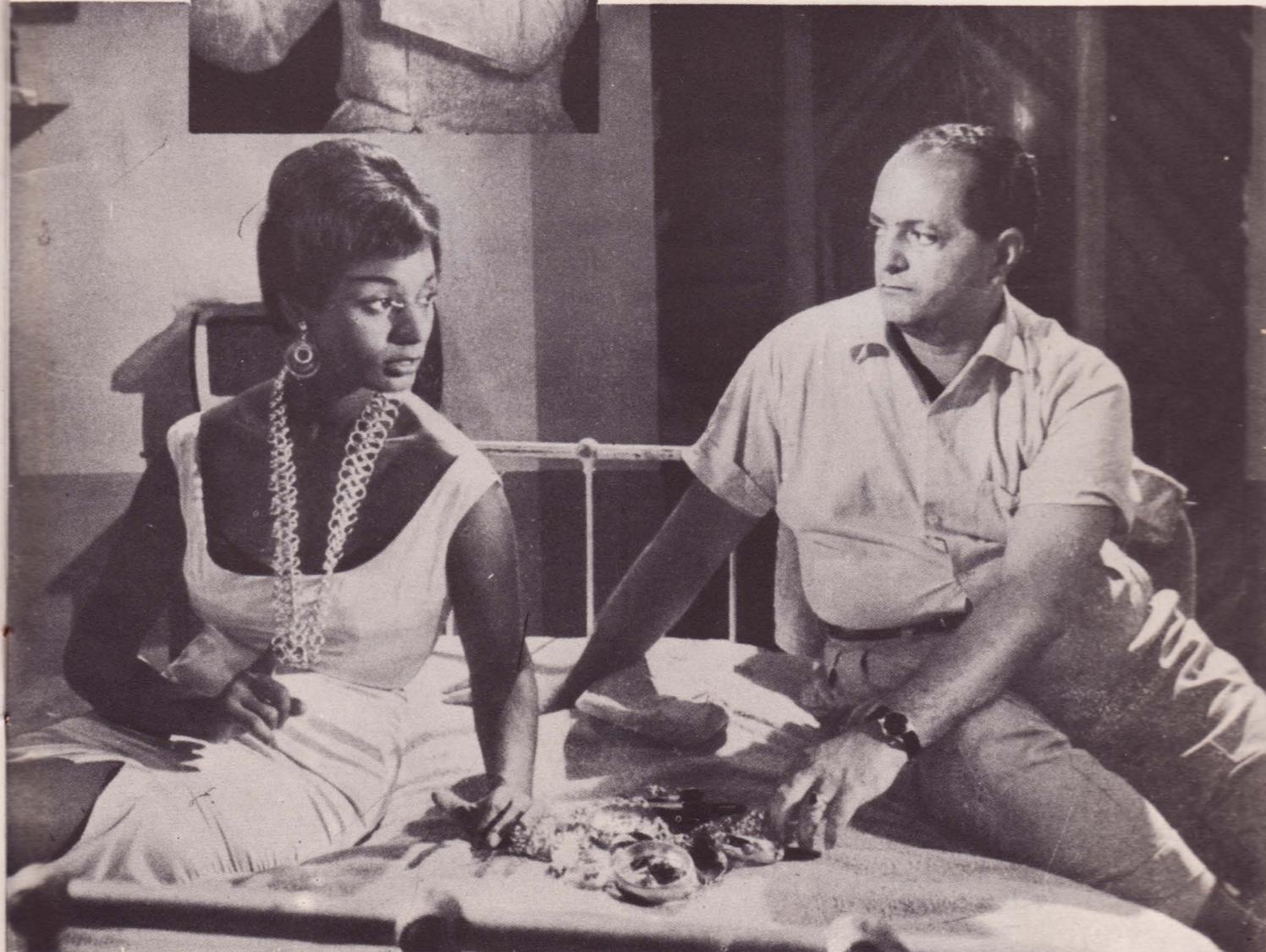
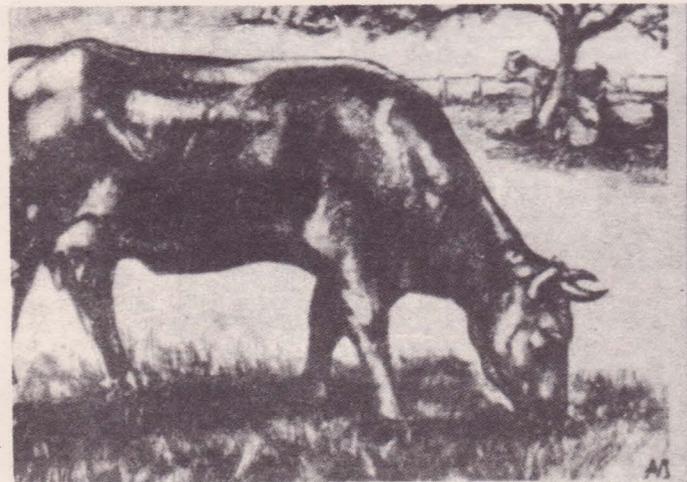


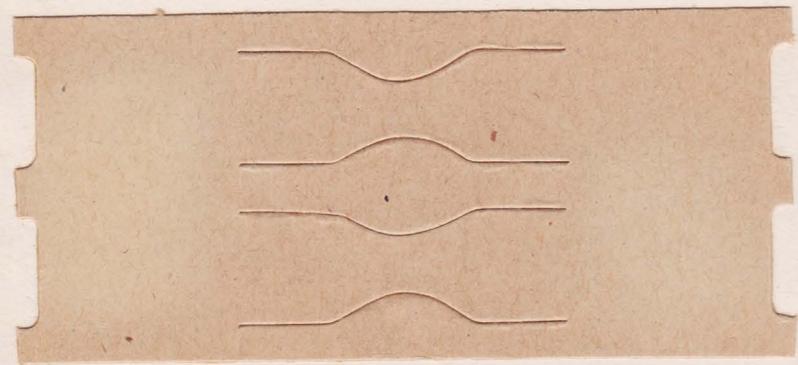


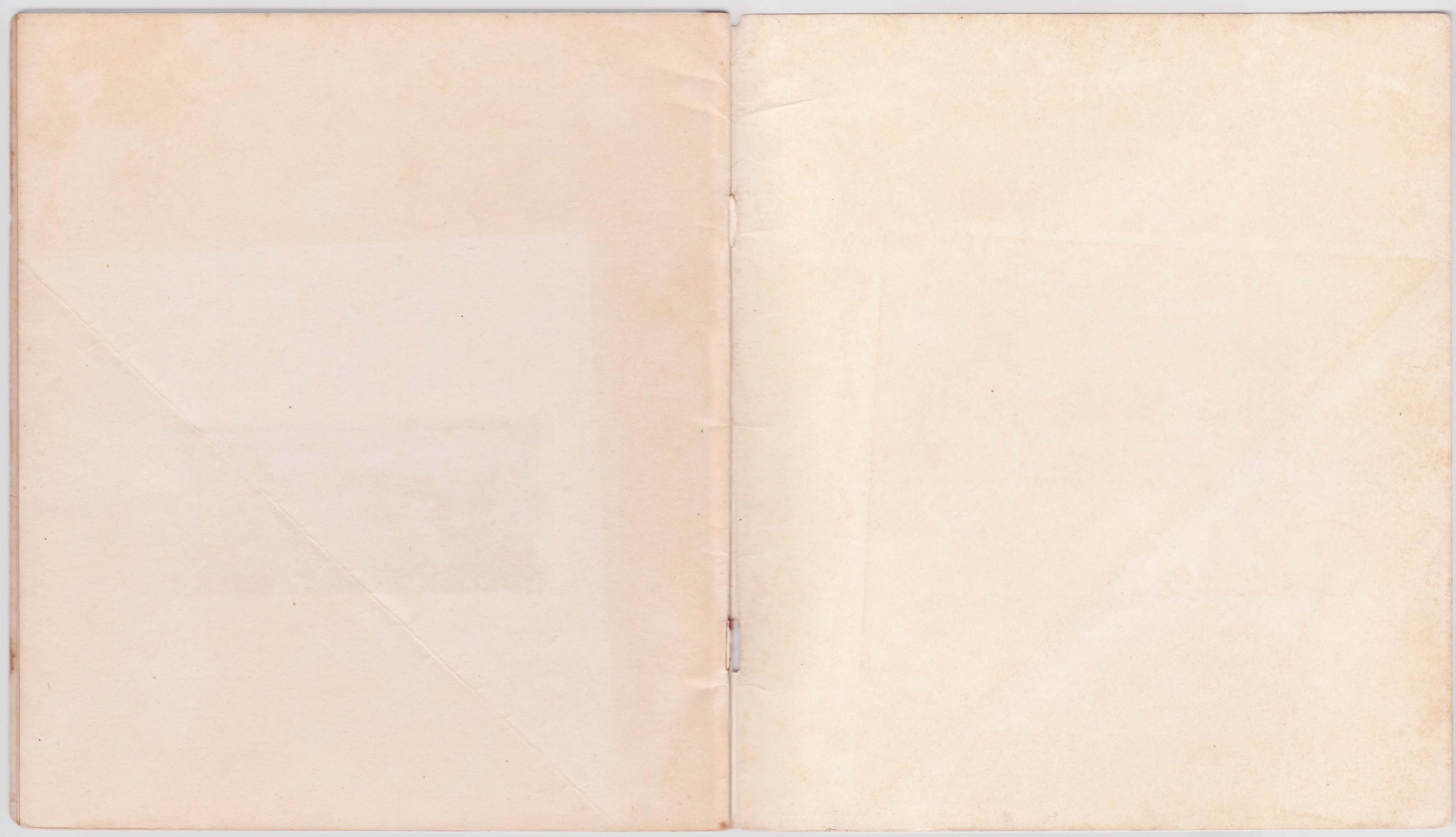












PETITE GALERIE GB
20 DE MAIO/4 DE JUNHO
1968

CARLOS ALBERTO FAJARDO

1. **Esculturas para gramado coberto**
Bayer - Tapeçaria 1968
Óleo sobre tela
100 x 300 cm
2. **28-1-67 - 18-4-68** 1968
Óleo sobre tela
90 x 110 cm
3. **Grass Mound** 1968
Granito, madeira
170 x 92 x 54 cm
4. **Espaço White-Space** 1968
Madeira, ferro cromado
18 x 43,4 x 81,4 cm
5. **Sem título** 1967
Madeira laqueada
17,5 x 36 x 36 cm
6. **Sem título** 1967
Acrílico
18 x 15 x 23 cm

FREDERICO JAYME NASSER

7. **Gato maluco único** 1967
Madeira laqueada
60 x 40 x 15 cm
8. **Espaço de um jardim** 1967
Madeira laqueada
65 x 76 x 10 cm
9. **Bijoux do terror I** 1968
Latão
18 x 30 x 12 cm
10. **Bijoux do terror II** 1968
Latão
18 x 30 x 12 cm
11. **Bijoux do terror III** 1968
Latão
18 x 30 x 12 cm
12. **Bijoux do terror IV** 1968
Latão
18 x 30 x 12 cm
13. **Cage player** 1968
Latão
40 x 60 x 30 cm
14. **Ela descansa** 1968
Latão
18 x 30 x 12 cm
15. **Moricand** 1968
Óleo sobre tela
120 x 120 cm
16. **Tony** 1968
Óleo sobre tela
120 x 120 cm
17. **Last trade overseas** 1968
Mármore
190 x 30 x 20 cm
18. **SST mais ou menos** 1968
Madeira, mármore, latão
140 x 110 x 35 cm
19. **Maneira antiga** 1968
Óleo e colagem sobre madeira
46 x 38 cm
20. **Espaço compacto SST** 1968
Latão e papel
46 x 38 cm

LUIZ PAULO BARAVELLI

21. **Sem título** 1968
Óleo sobre madeira
160 x 276 cm
22. **À noite, no parque** 1968
Óleo sobre madeira
200 x 164 cm
23. **Sem título** 1968
Óleo sobre madeira
160 x 184 cm
24. **Sem título** 1968
Óleo sobre madeira
160 x 184 cm
25. **O sitio do picapau amarelo** 1968
Acrílico, ferro cromado, madeira
laqueada, mármore
165 x 130 x 150 cm
26. **Ubatuba** 1968
Acrílico, ferro cromado
25 x 30 x 40 cm
27. **Sem título** 1968
Acrílico, ferro cromado, madeira
7 x 23 x 72 cm
28. **After Tiepolo / os jardins da Babilônia: a travel folder** 1968
Série de dez desenhos
Nankim, crayon, lápis, guache sobre
papel colorido
Cada desenho 50 x 70 cm

JOSÉ DE MOURA RESENDE

29. **Jardim claro-escuro** 1968
Madeira, mármore
68 x 198 x 178 cm
30. **Espaço Atlântico** 1968
Madeira laqueada e aparente
94 x 100 x 70 cm
31. **Glub-Glub** 1968
Madeira, espuma, pelúcia de nylon
62 x 169 x 184 cm
32. **Paisagem cubista** 1968
Acrílico
50 x 32 x 20 cm
33. **Horizonte A** 1968
Madeira e alumínio
26 x 39 x 50 cm
34. **Horizonte B** 1968
Acrílico
20 x 50 x 60 cm

1968