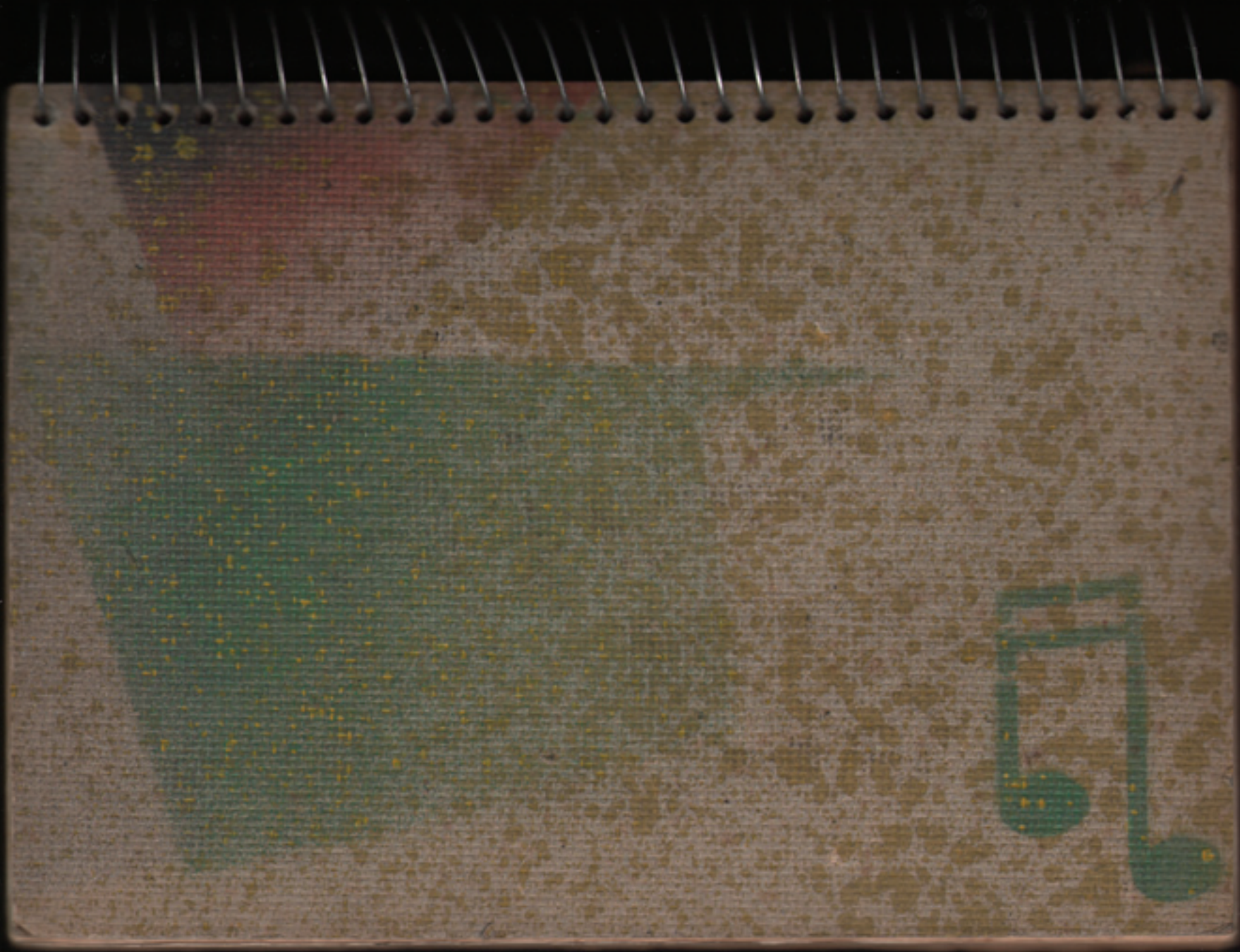
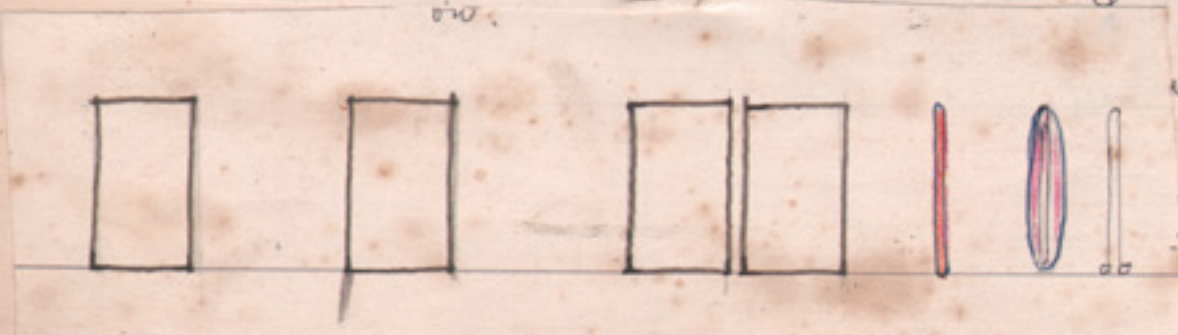
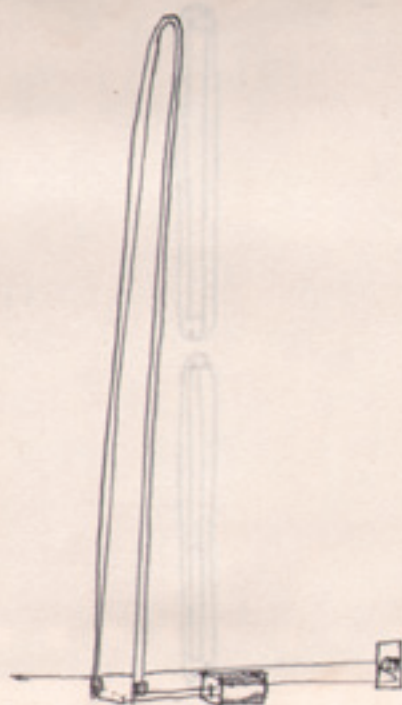
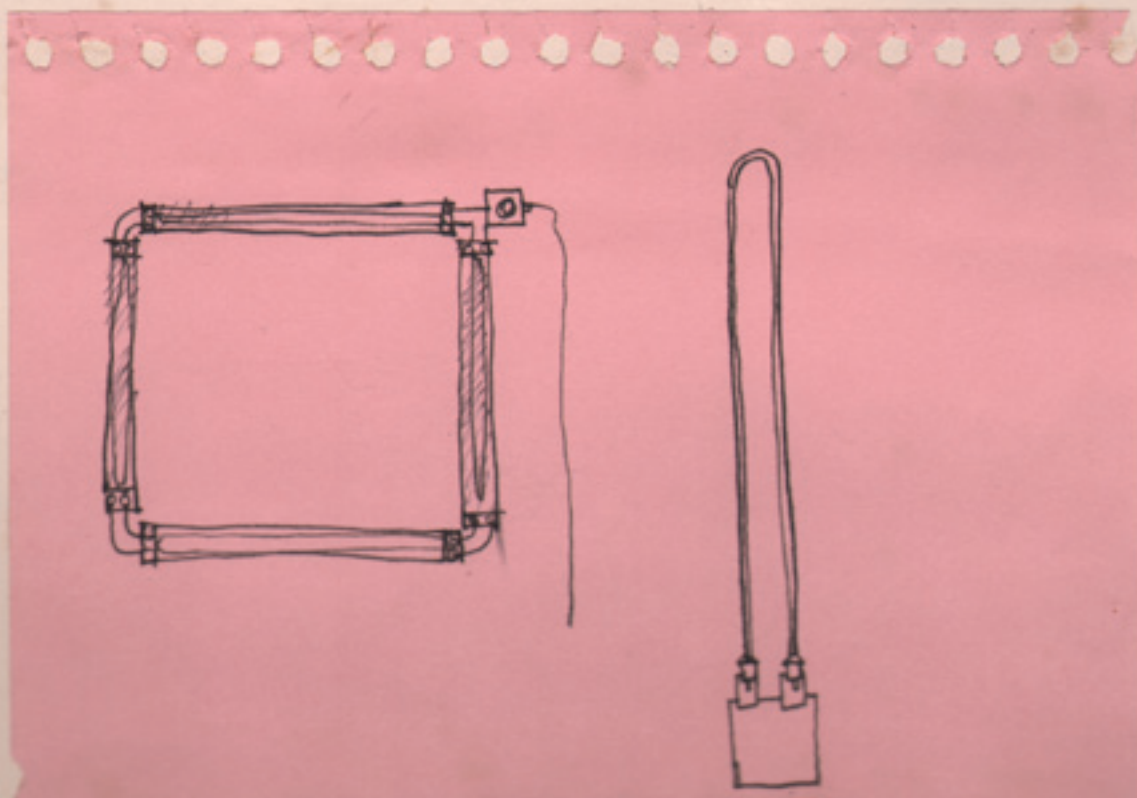
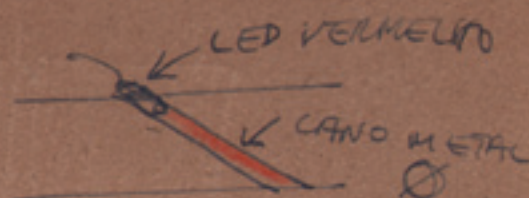
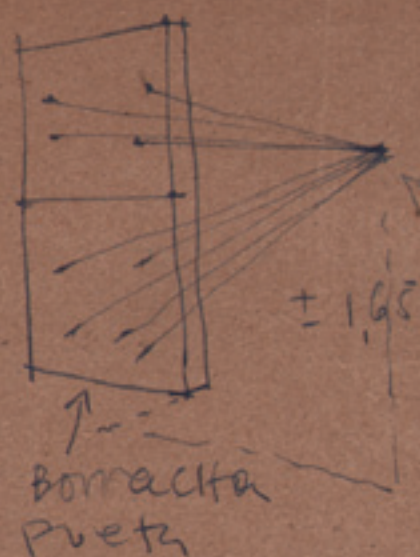






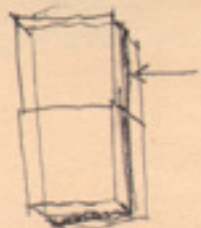
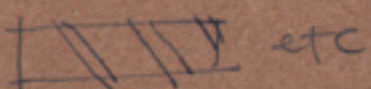
↑
resistência
↑
may be

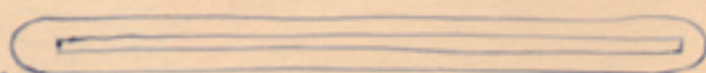
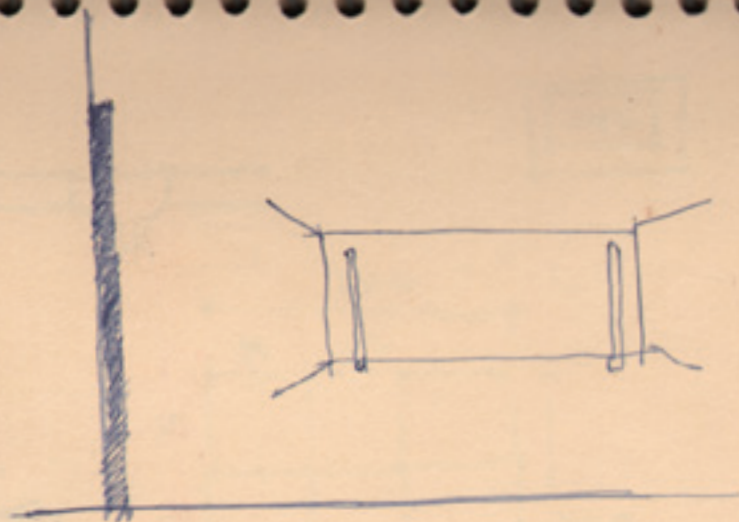
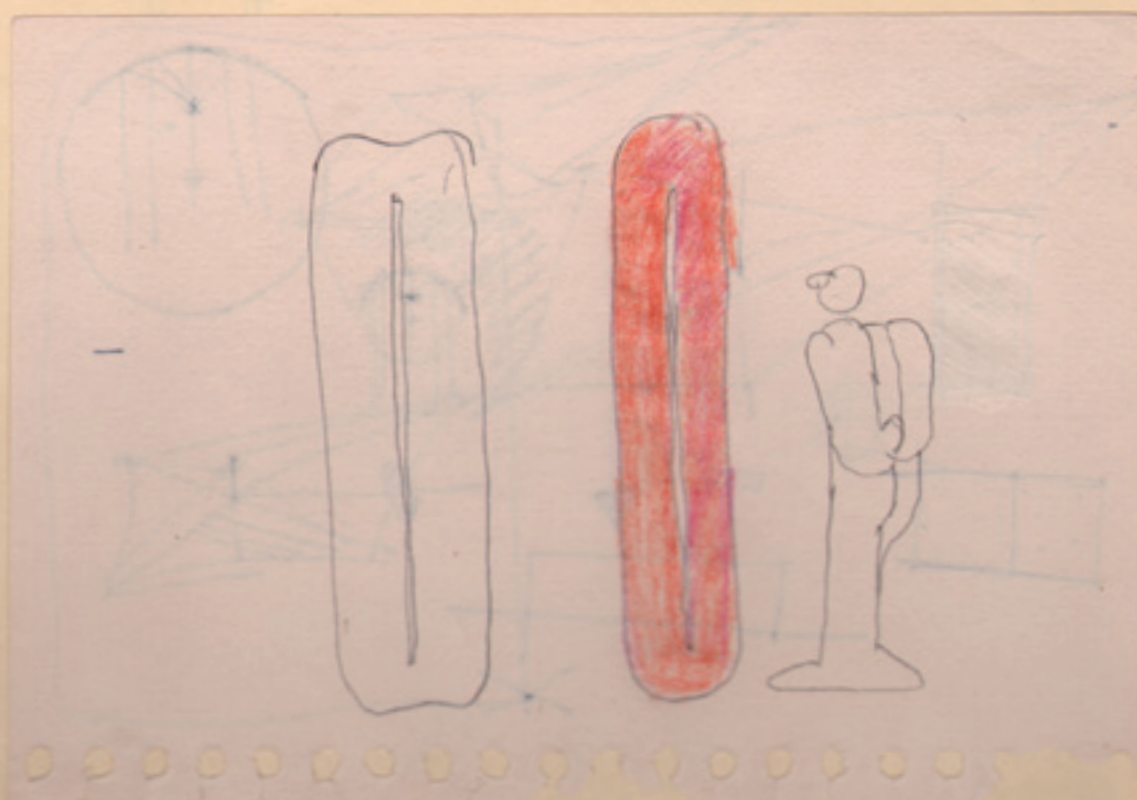




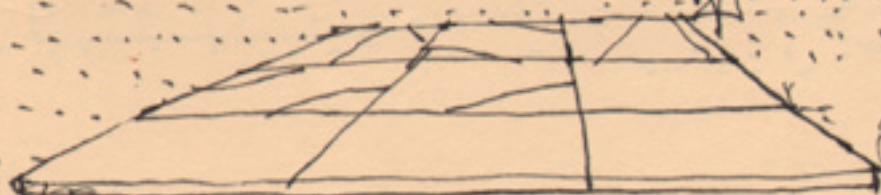
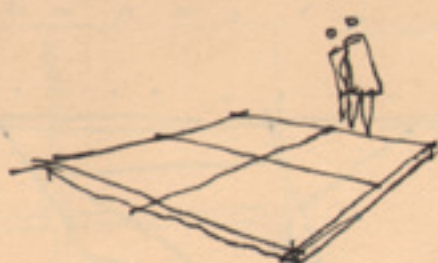
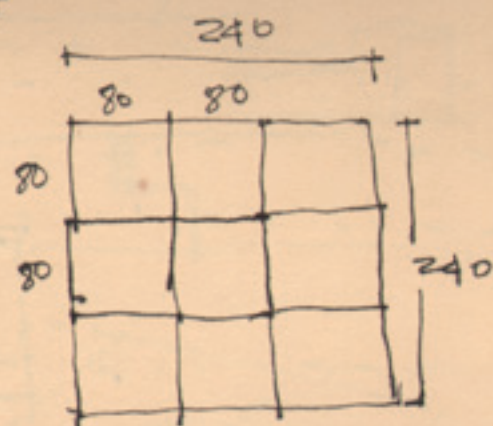
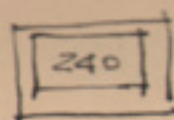
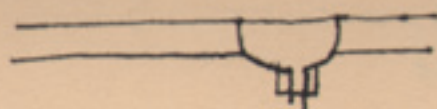
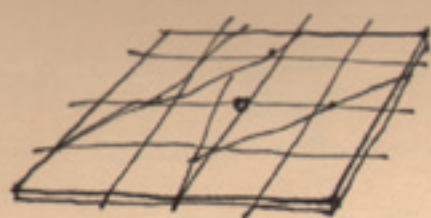
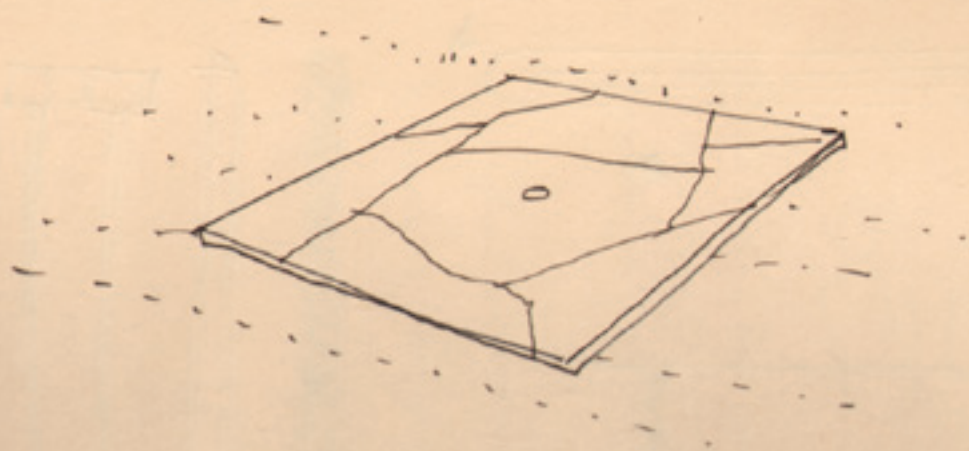
LUZ
VISTAS só em 1
POSICAO

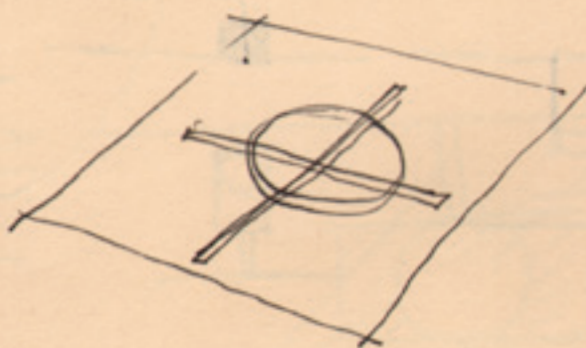
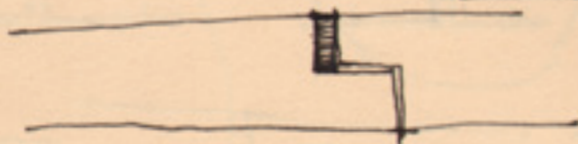
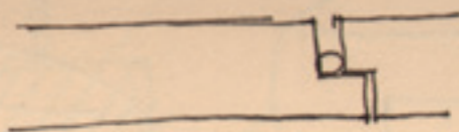
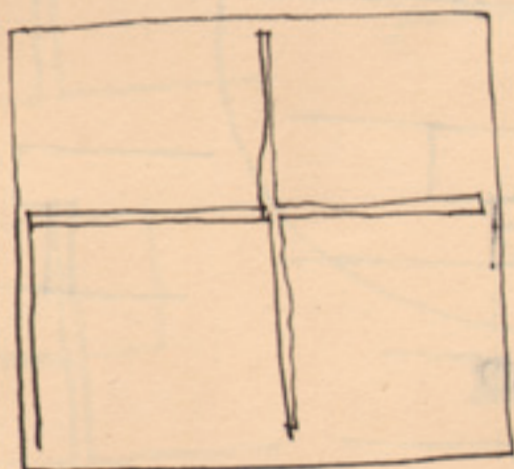
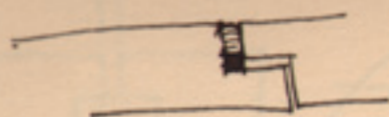
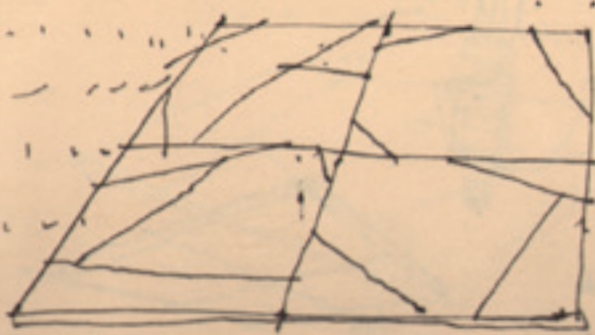
com ângulo

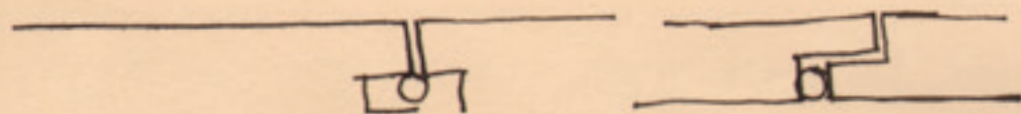




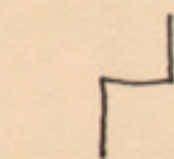
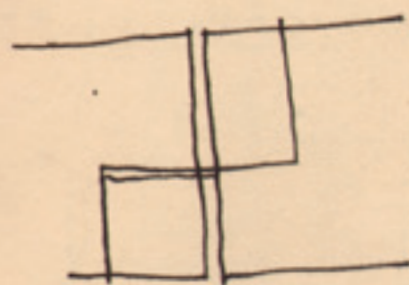
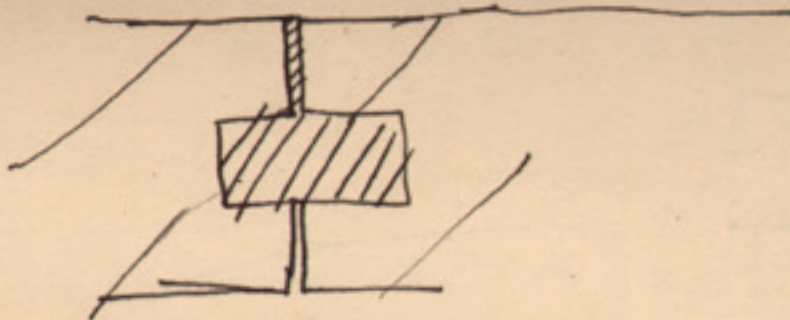
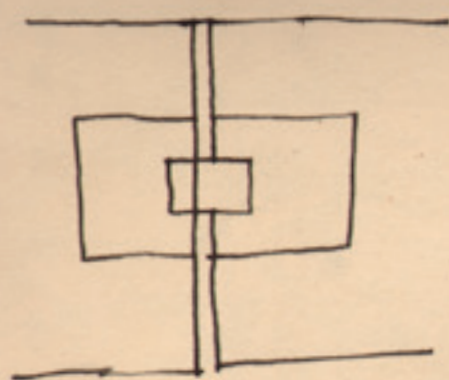
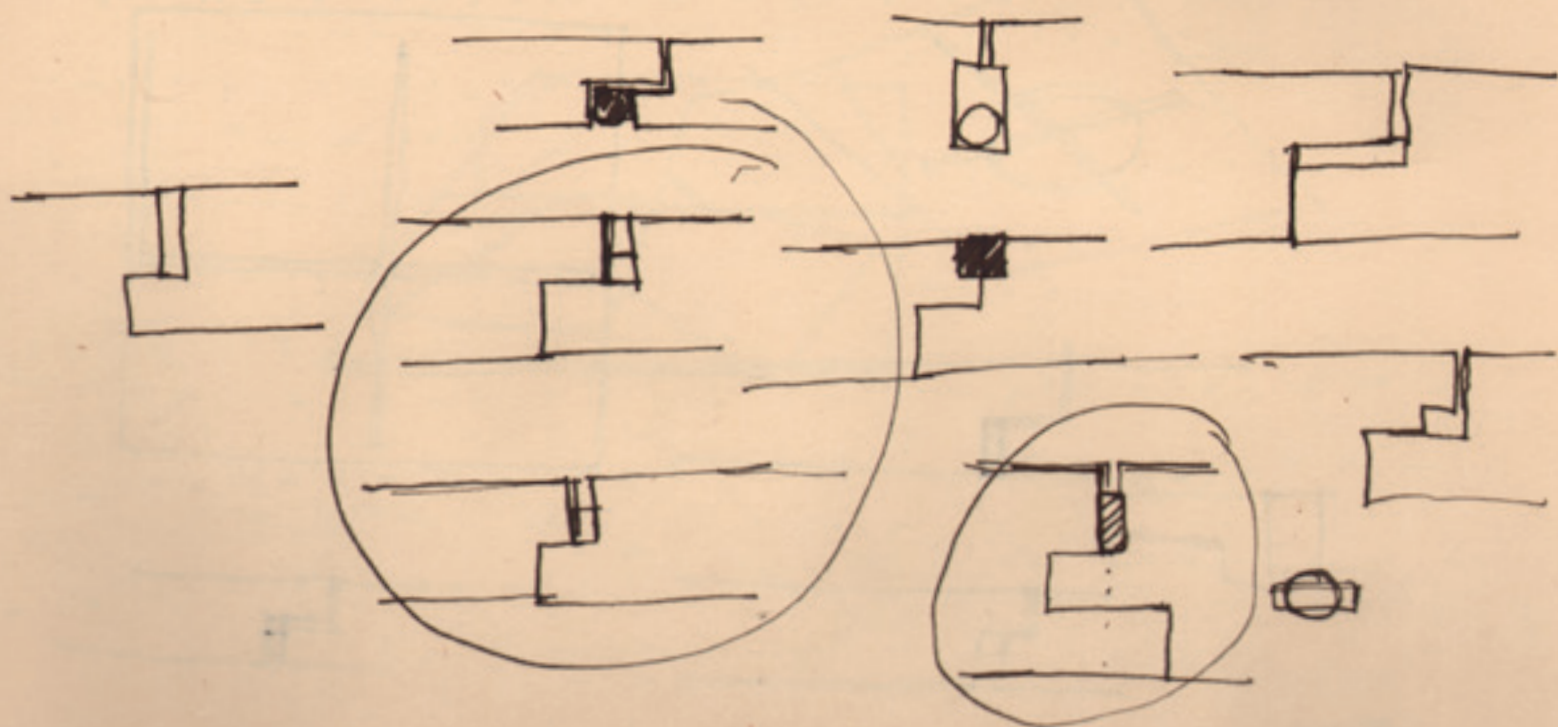
MATERIAL INVENTORY.







ahora

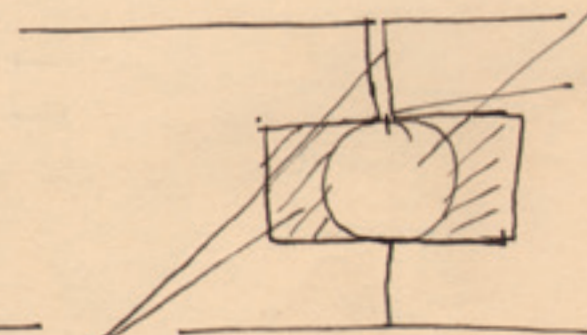


anemate de
vazão de água.

corte

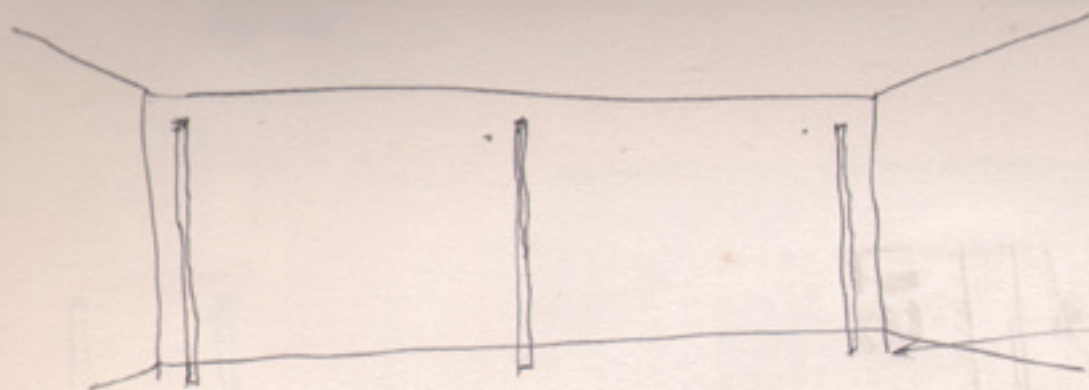
TUBULACA

ABERTURA



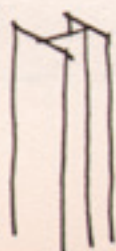
$$\frac{q}{13} = \frac{1.75}{x}$$

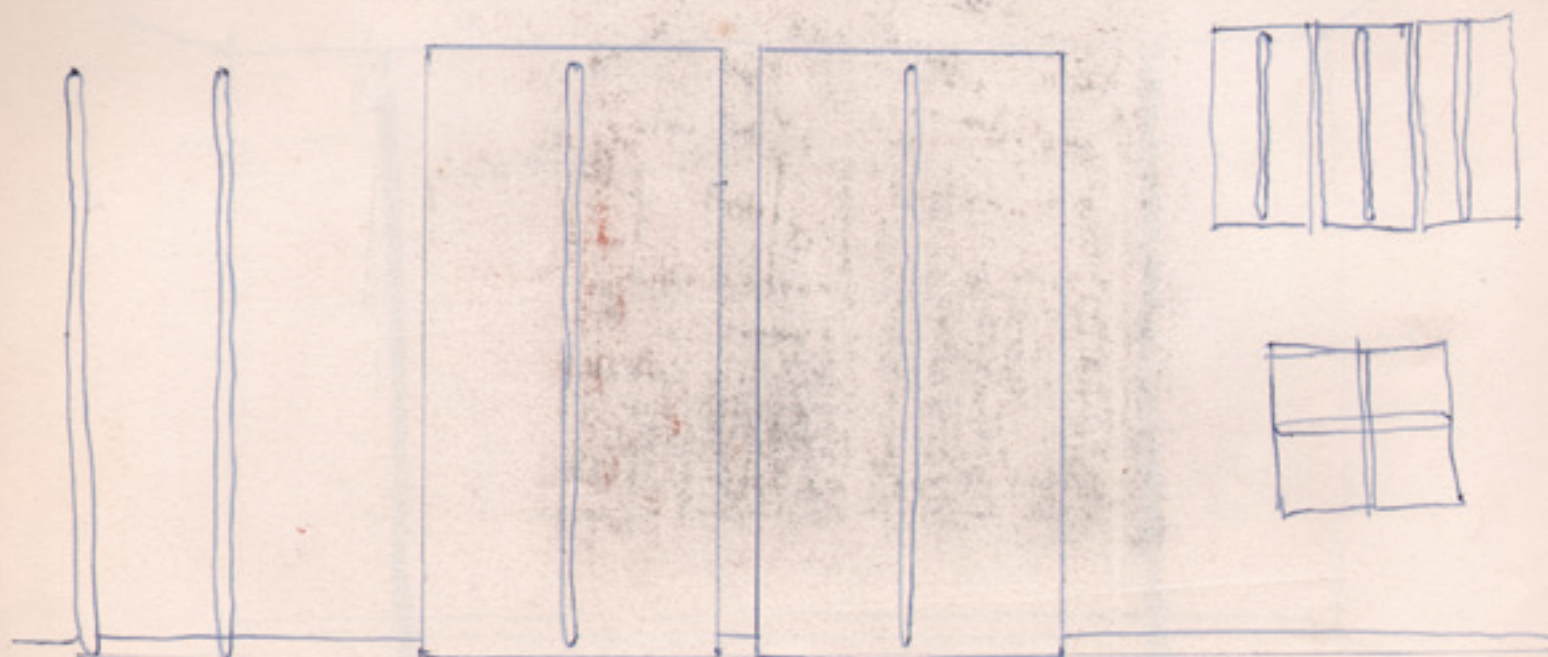
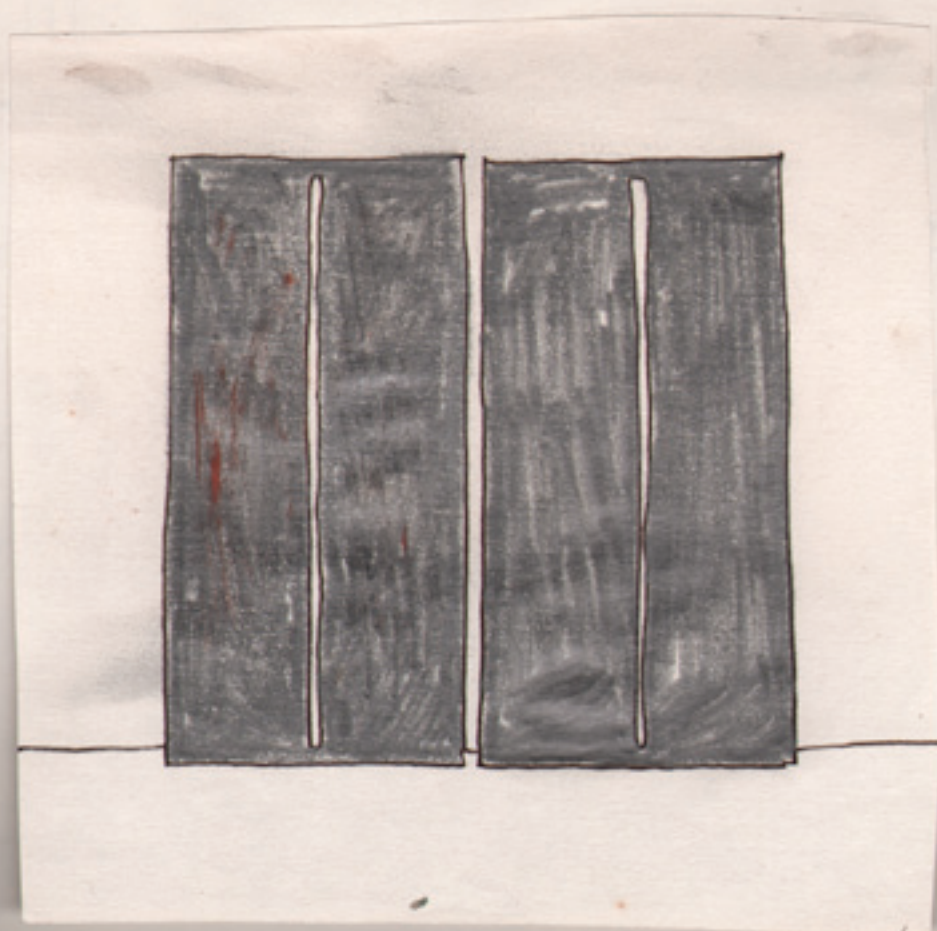
$$x = \frac{13 \times 1.75}{9} = 2.527$$

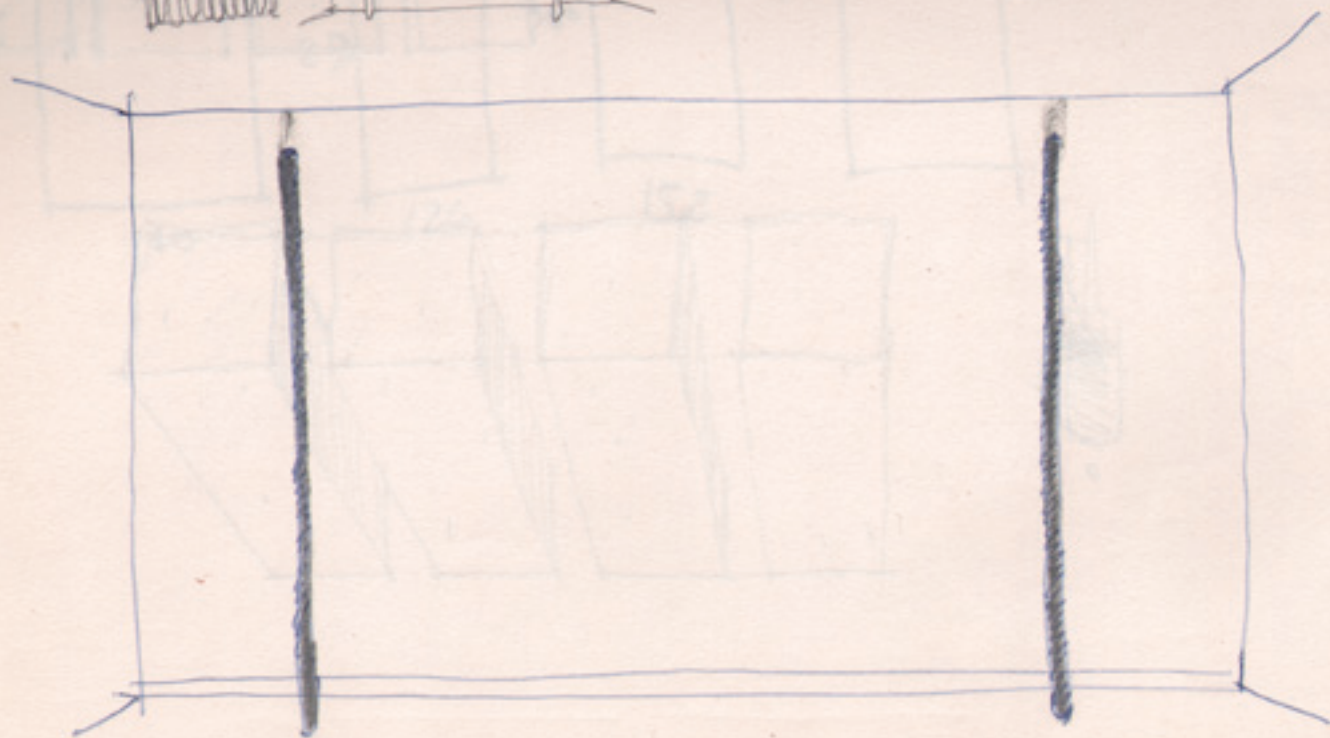
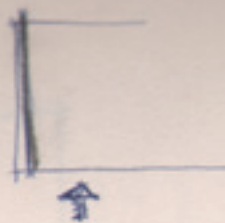
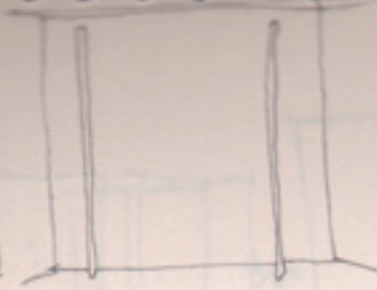


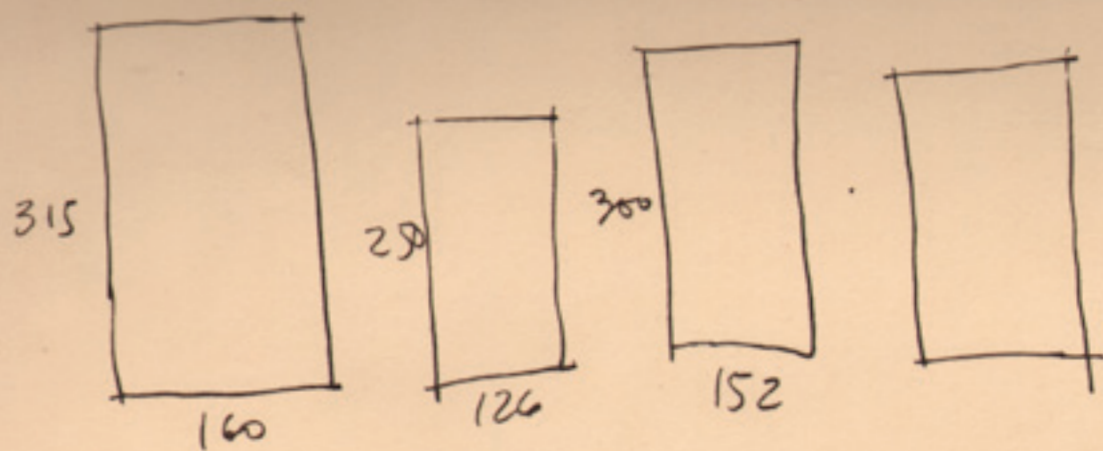
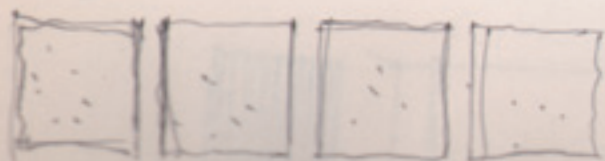
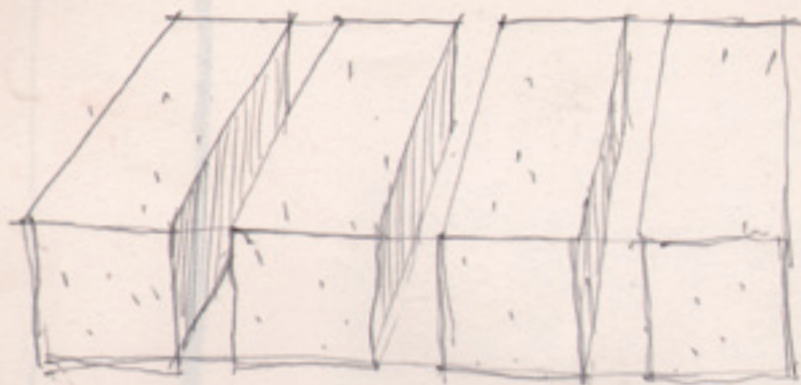
OXIDADO

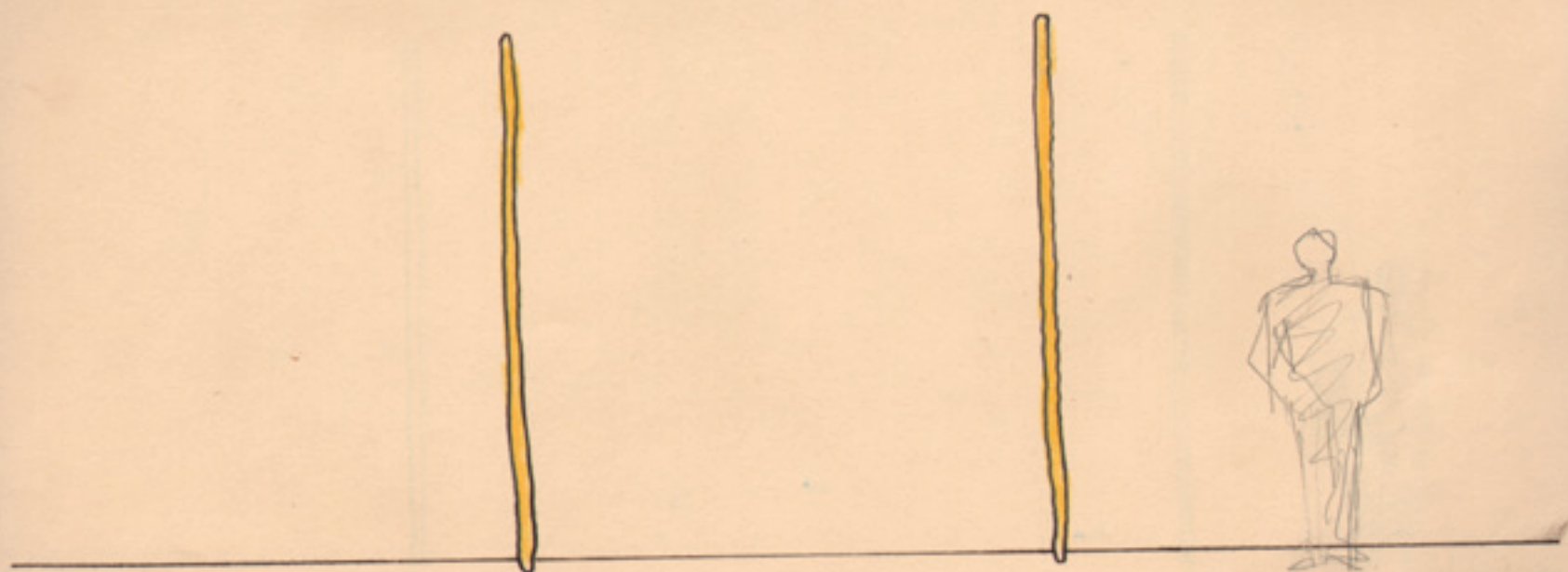
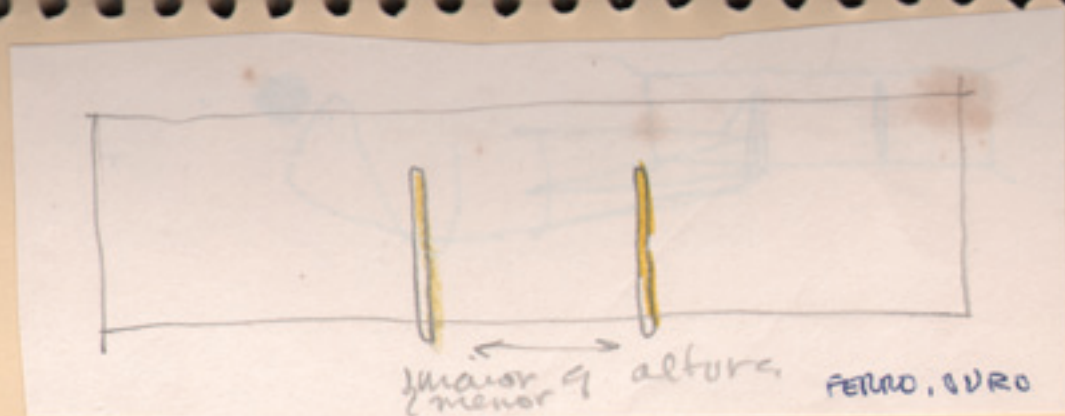
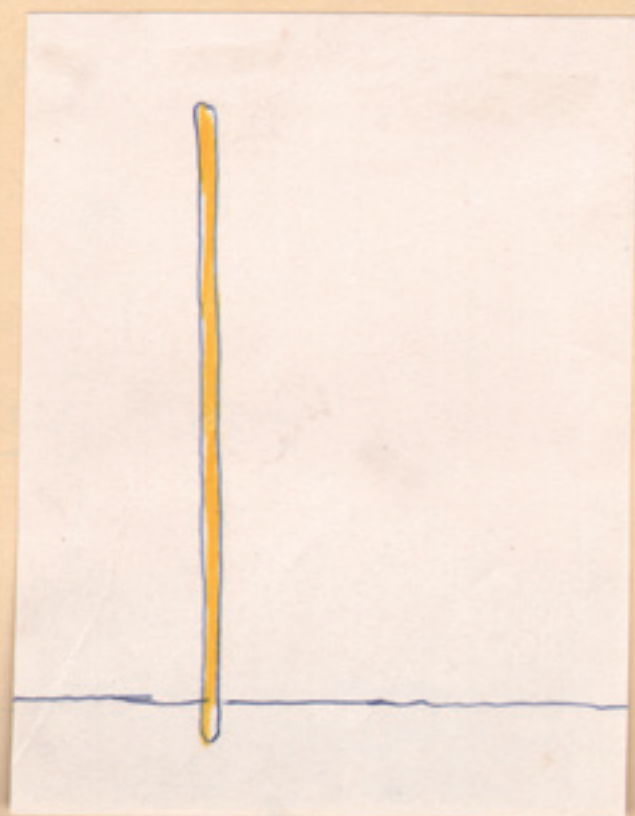
CHUMBRADO

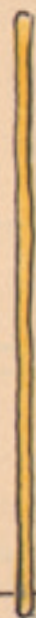


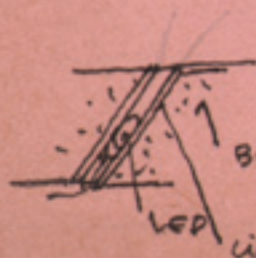
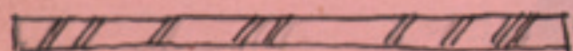
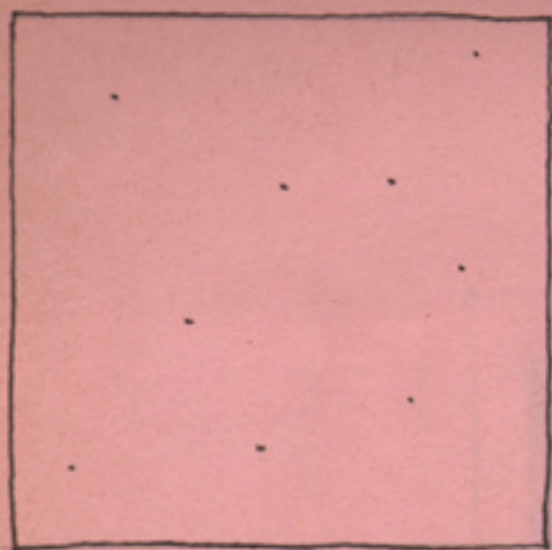






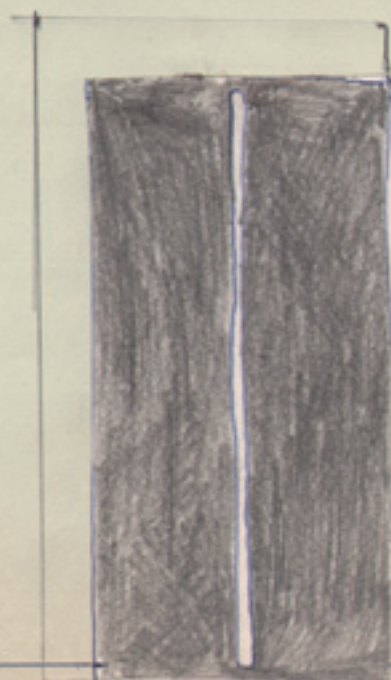
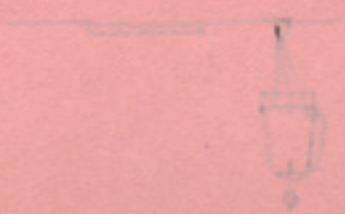
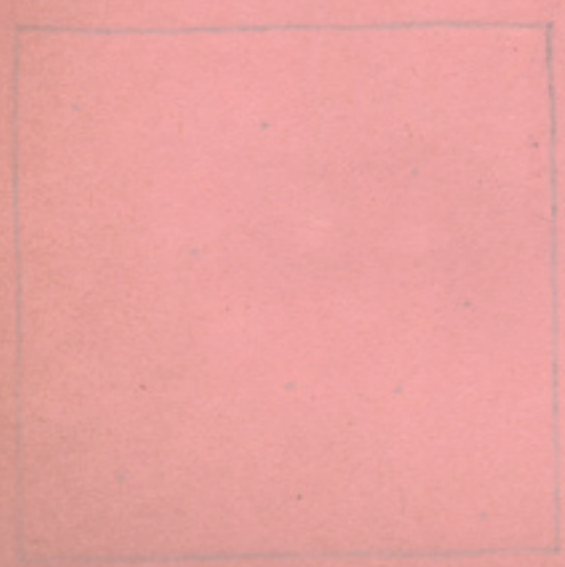
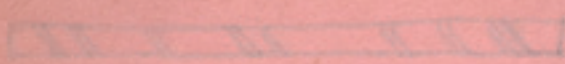






BOMBACHA $2\frac{1}{2}' \times 1.00 \times 1.50$ M

CILINDRO DE METAL



← 760 x 140



cor-le 613
volume 613
250x126

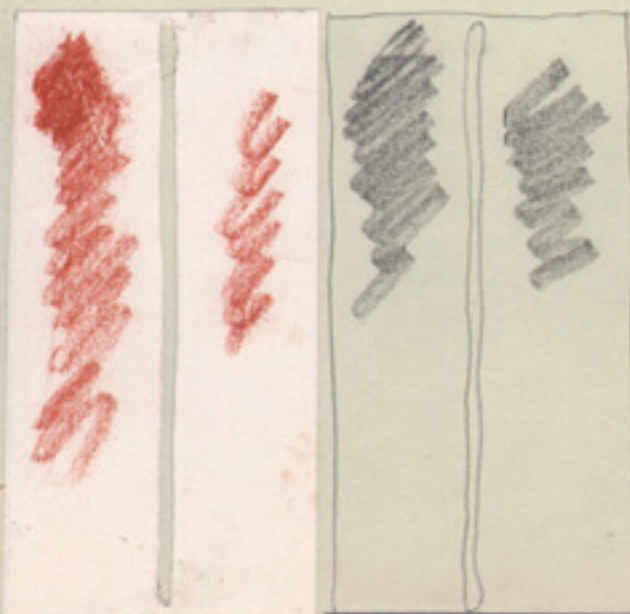
PLACA DE ALVANTO
ISOPOR

longua fresta ~~E~~ ESPESS. MAT
S/ INCLINACAO ~~P~~ PAREDE



2 PLACAS 1 OXIDADA
A OUTRA MANTIDA
P/B ATRAVES DE
ALGUMA PELICULA
DE ALGUMA COISA ?

oleo? com WD40
x laca transp?

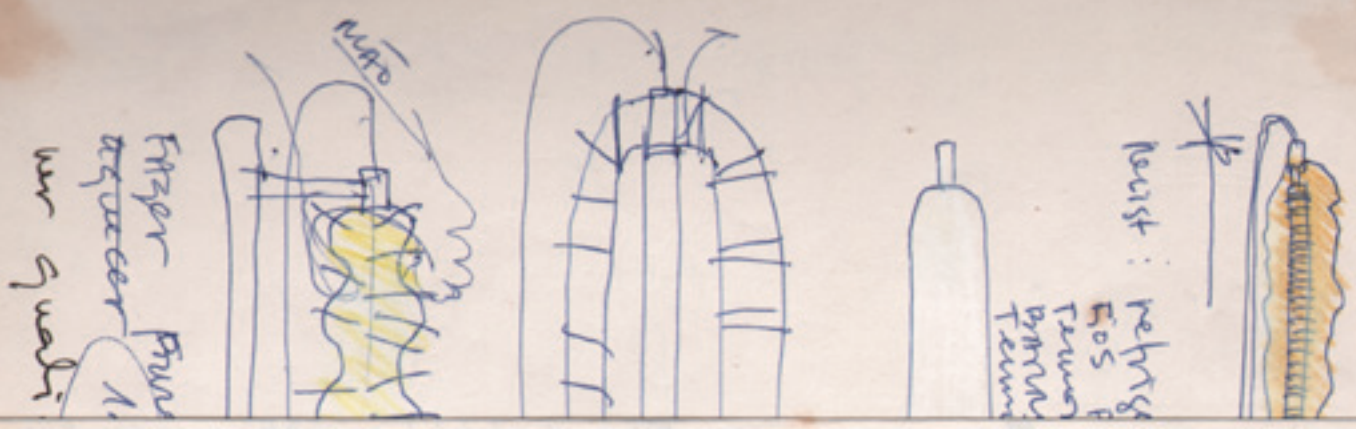
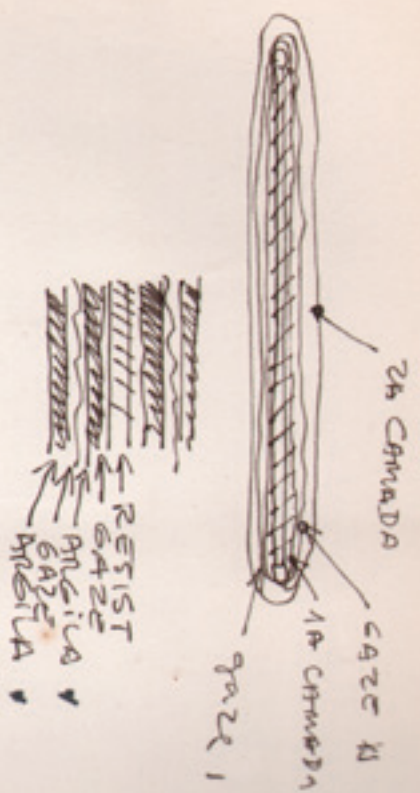


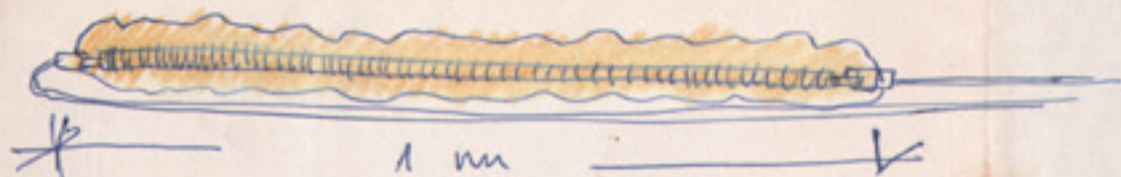
NOTA: Aparentemente
foi uma moeda
de 4000 (ou 400)
de prata, com
um diâmetro de
aproximadamente
2,5 cm e espessura
de 0,5 mm.

FOI ENCONTRADA EM
UMA CAIXA DE MADEIRA

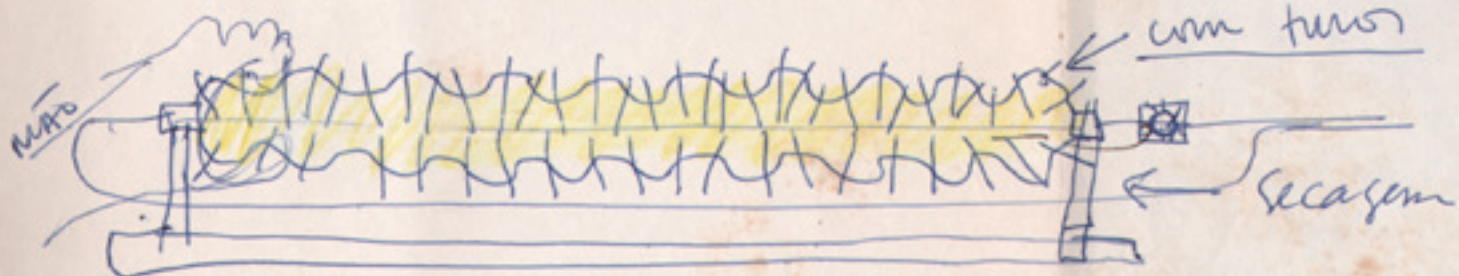
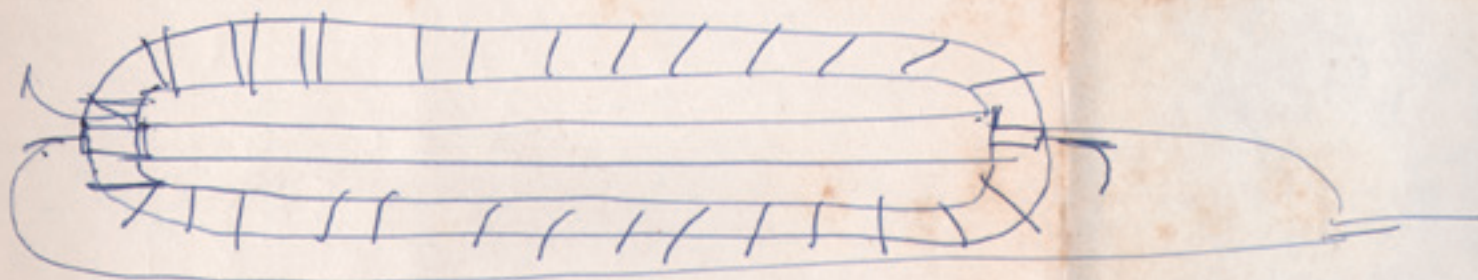
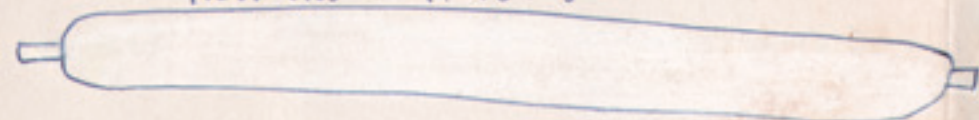
TRACOS DE GRAFITE
EM UMA PAREDE
INTERA
EM UMA GRANDE
ÁREA



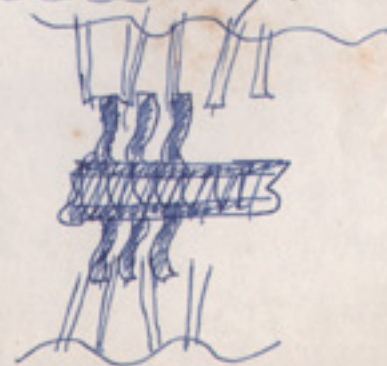
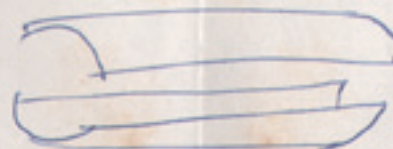
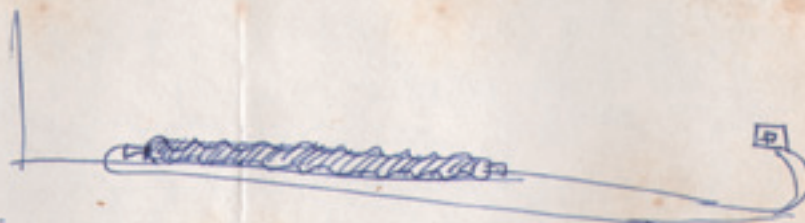
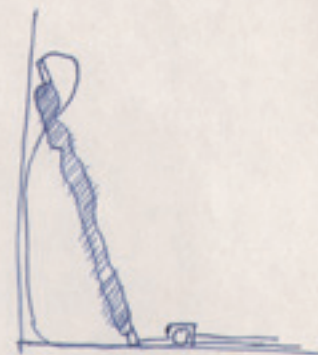
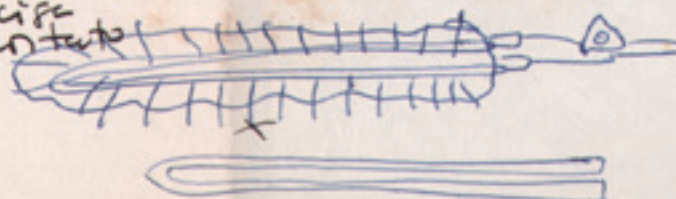


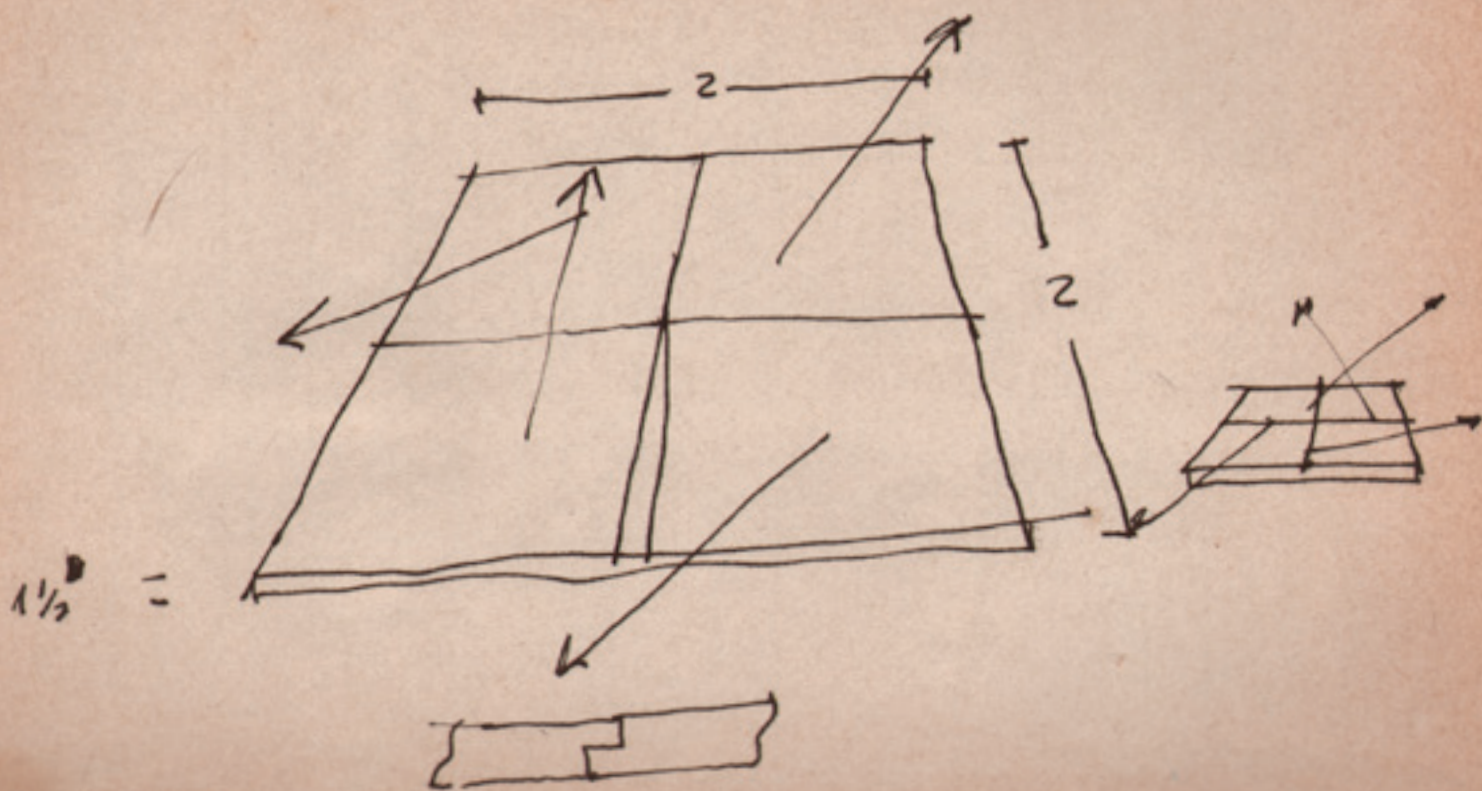


Resist: refrigerada 1m
 EOS PI resist
 Termostato
 Bateria → F.A.P.
 Terminais PI Resist.

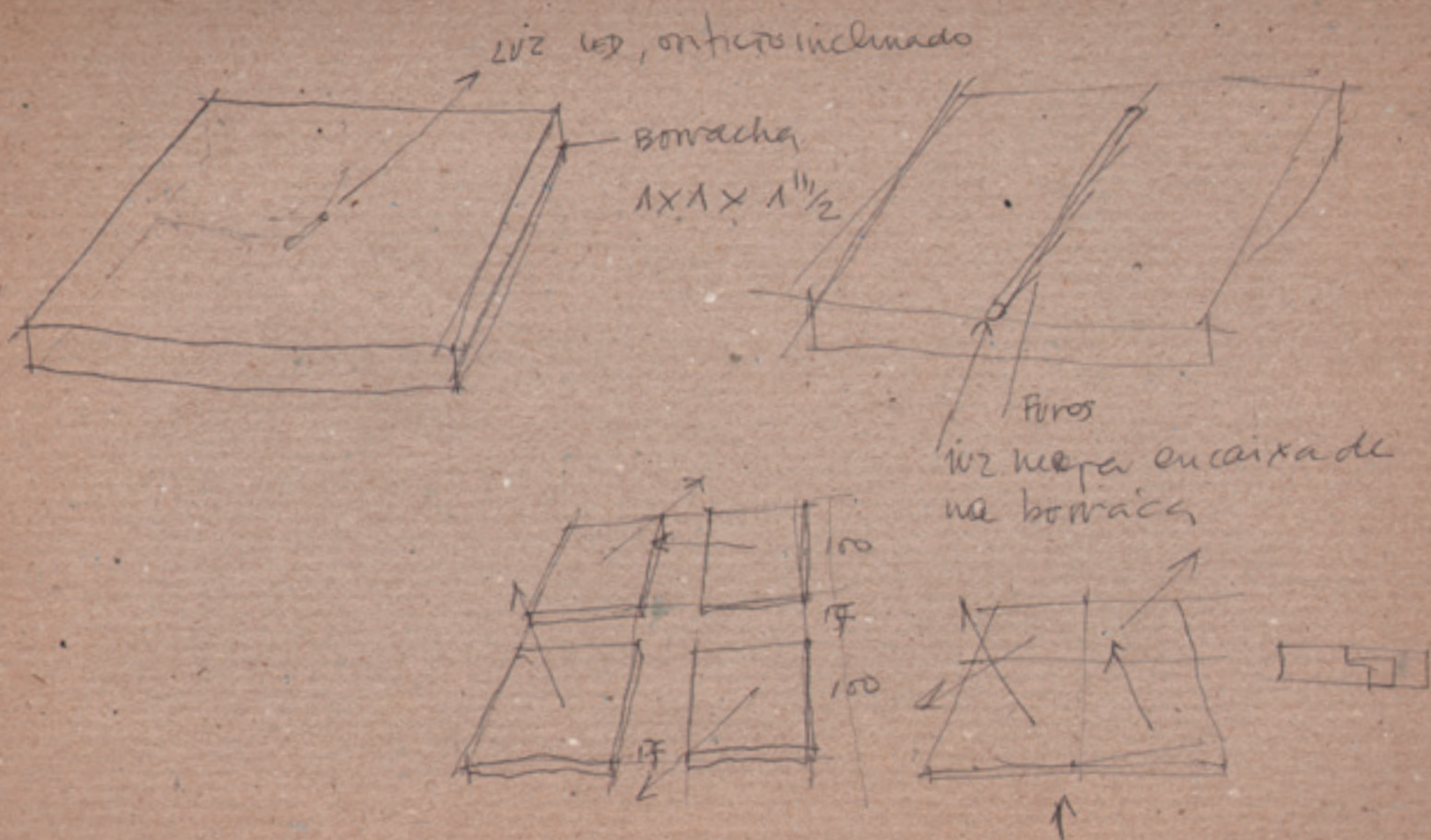


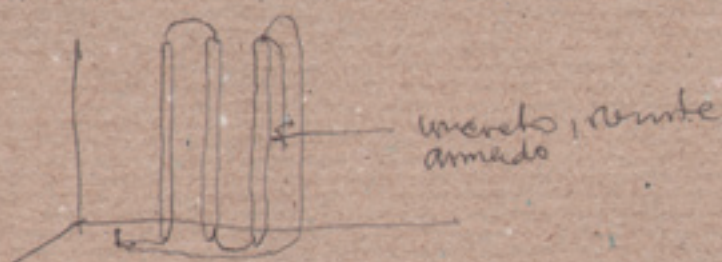
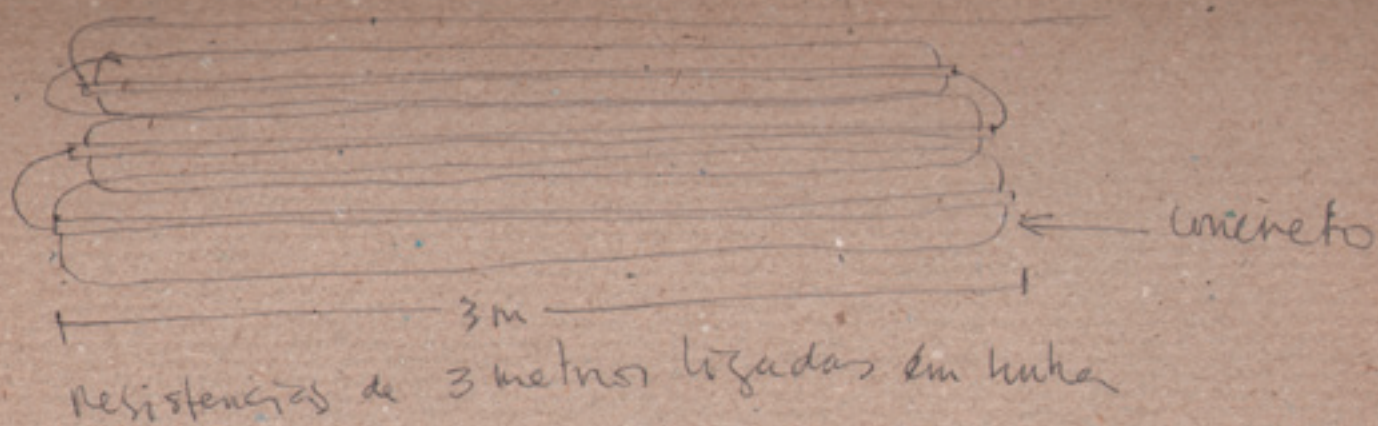
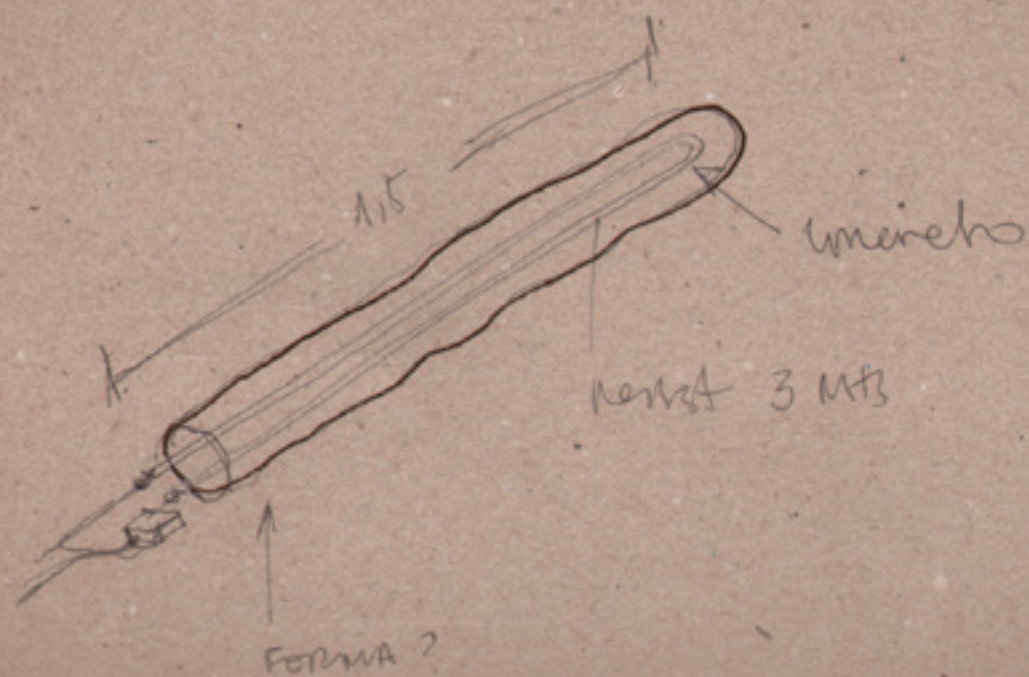
Fazer furos 110 V ← ver se precisa de termostato
 aquecer ← ver qualidade banho.





8.01.87





DESENHOS MATERIAIS / SATURAÇÃO

1. SATURAÇÃO DE GRAFITE

SOBRE
CARTÃO

VI PAI

2. CHAPAS DE OURO

" "

3. FENOL KORTEN

SUBRE CARTÃO

4. CESSO

5

6

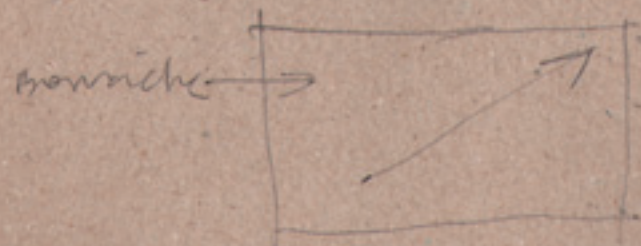
7

8

9

SATURAR um mesmo suporte
com pigmentos (~~de~~) PUROS

- PODE-SE FAZER VÊNGEAS DE
PAREDE DAS TRÊS LATERAIS



1. CINZA — ~~PA~~ COBRE + G. LACA + GRAFITE

2. OURO

3. ÓXIDO DE FERRO

4. BRANCO

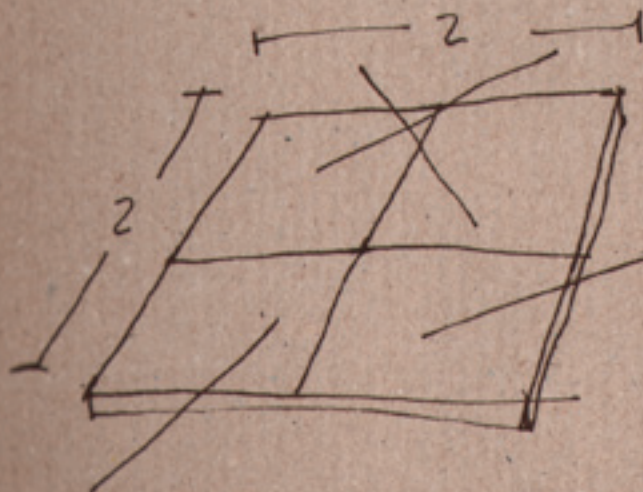
5. AZUL

6. VERDE

7. PRETO

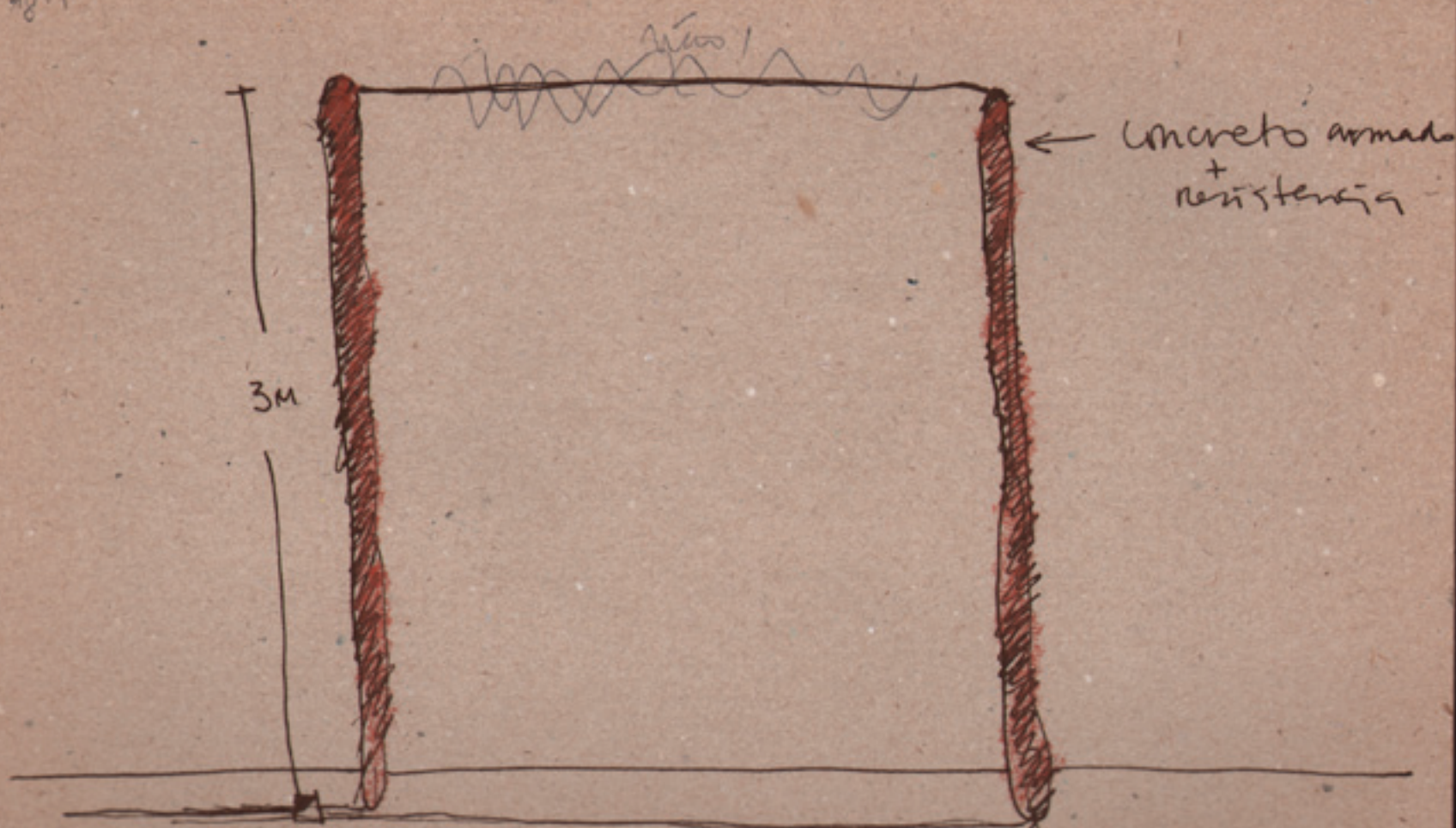
8. LARANJA

9.

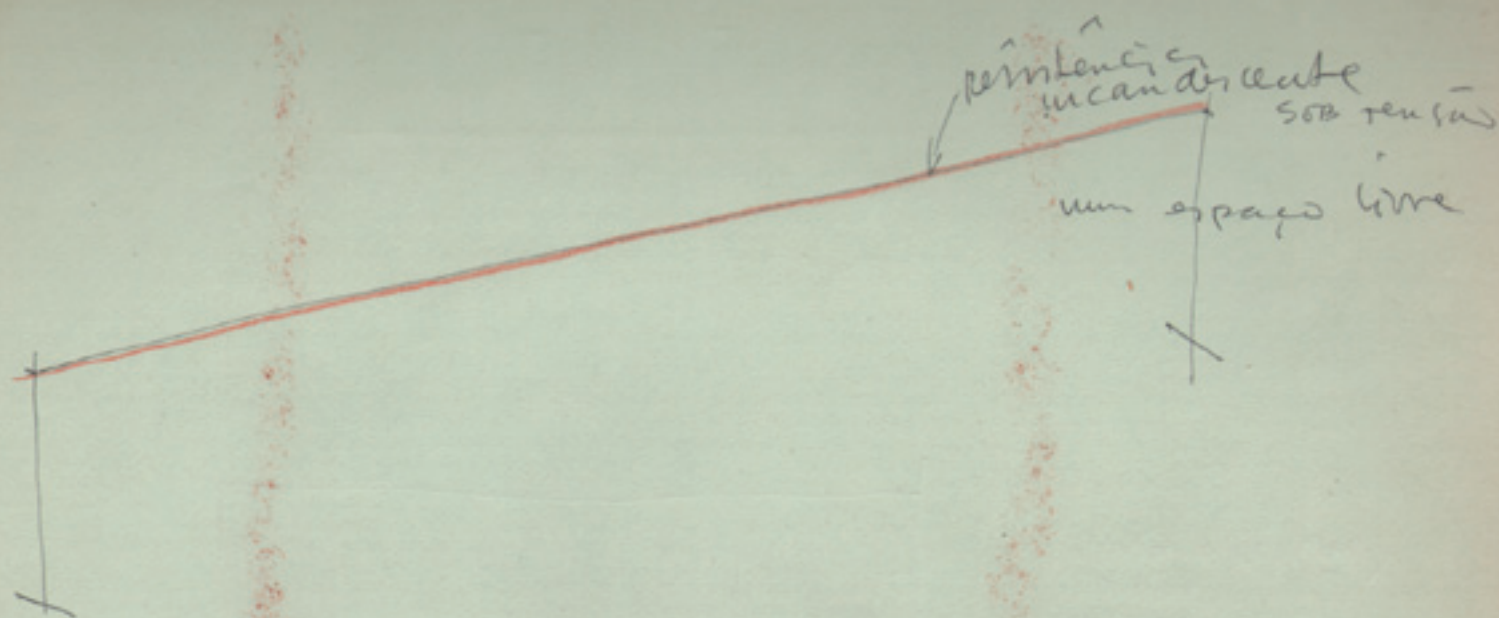


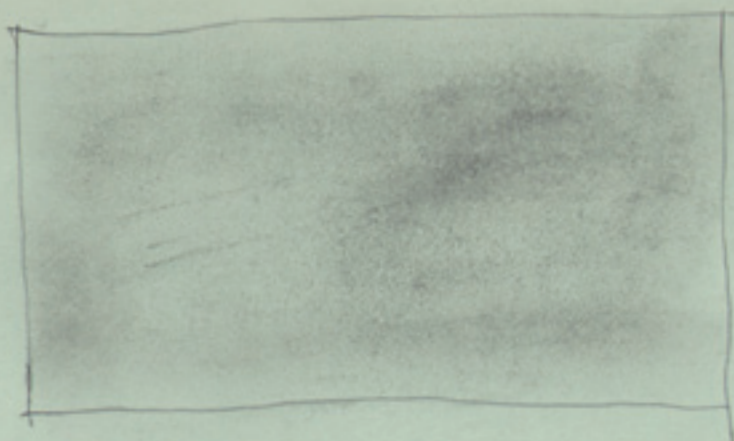
Borracha
emética
+
leds verm.

9. 1. 87

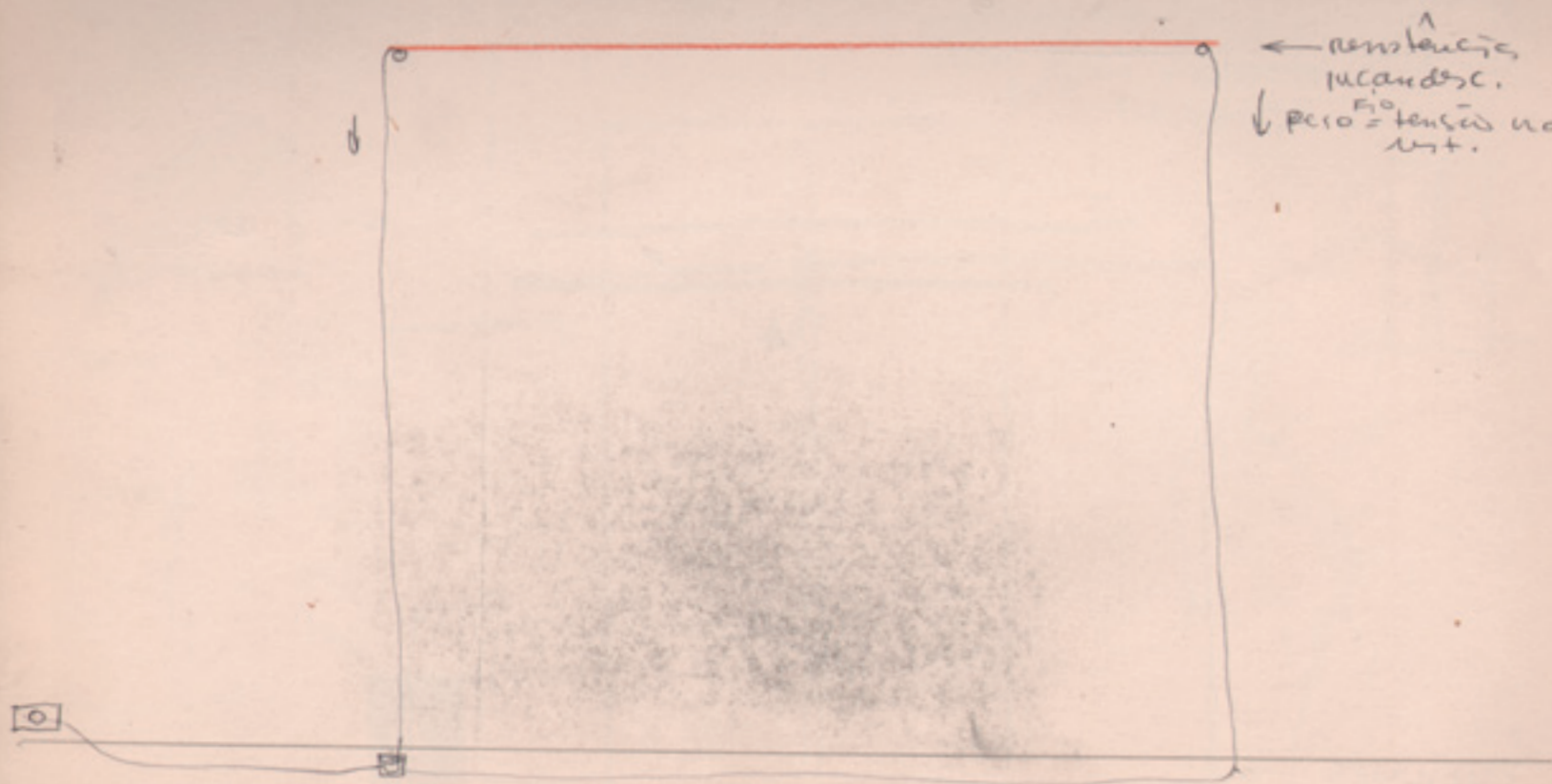


tabuleiro de cerâmica, no chão? sem resistência





← CHAPA DE COBRE
 +
 GOMA LACA
 +
 PÓ DE CARBÃO
 SATURANDO A
 CHAPA
 (SOB PRESSÃO)



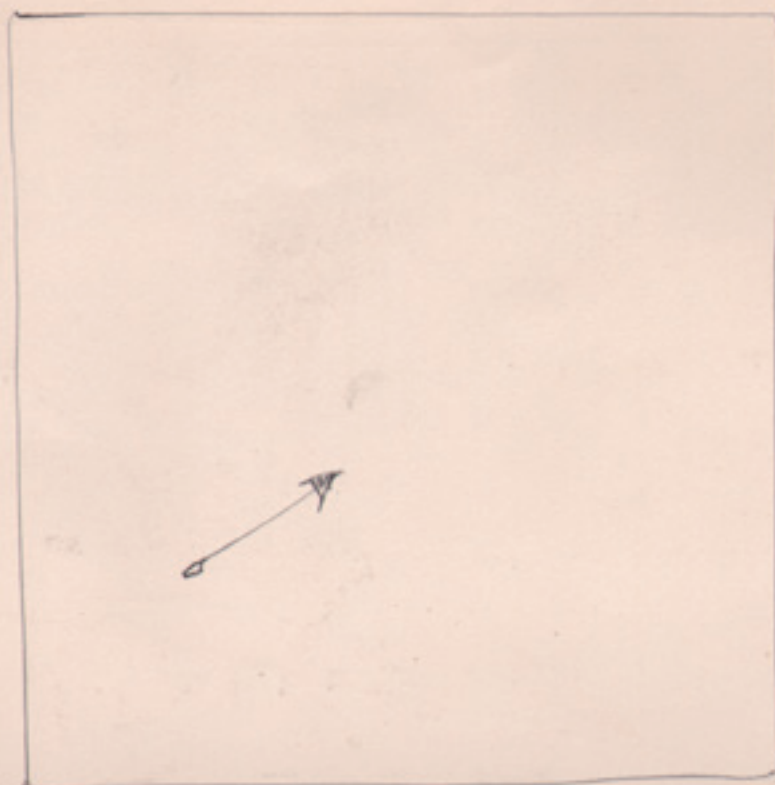
← resistência
 incandescente.
 ↓ $P_{10} = \text{tensão na}$
 $W +$

↑ resolver problema RETINOSTATO.

DESENHO

← Bracha

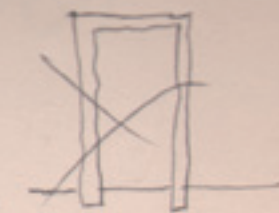
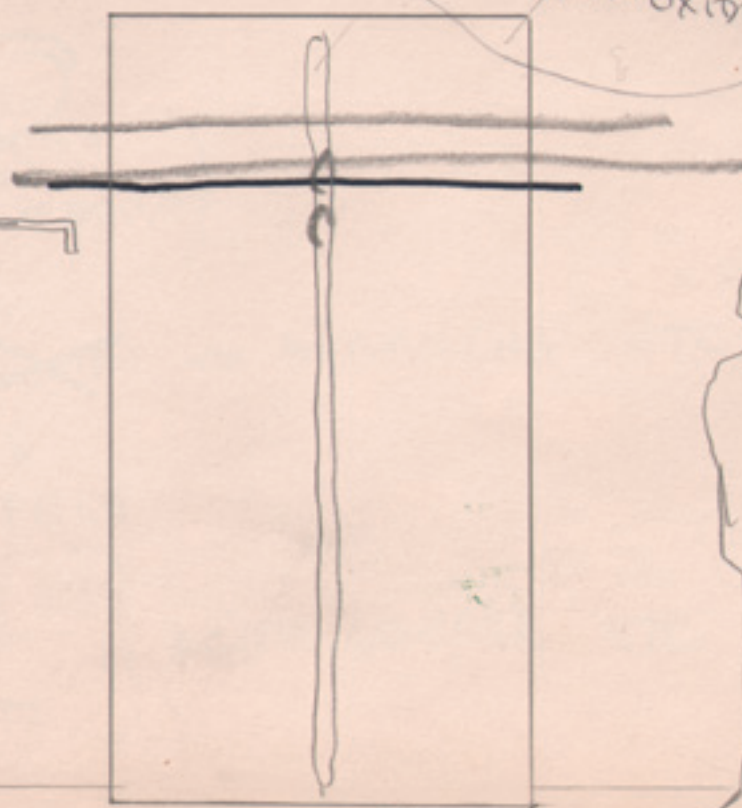
LED →



2 placas
1 OXIDADA
1 COM A SUPERFÍCIE
DEFENDIDA COM
UMA CAMADA
DE FERRO + GRAFITE
ANTI-OXIDANTE

18.2.87

9. Luca
PRESSÃO
GRAFITE
Ferro



310 x 170

260 x 140
6 mm

~~OURO~~ + GRAFITE
+ ~~RESIST~~ INCANDESC +

+ VAZIO

+ 3
~~OURO~~ (cor
brilhante)

VAZIO - E. POUND → ANTE

CMOR
RUBSIT

VAZIO

3

GRAFITE

(AUSENCIA
DE
COR E BRILHO)

↓
VERMELHO

↓
~~VEZUDO~~

→ BOMBACHA ETC COISAS NEGRAS

↓
PELE

SOL

AM

VAZIO

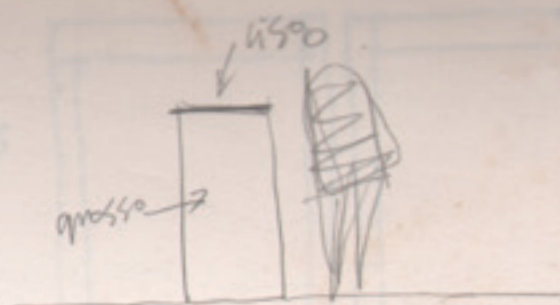
VER

PRETO

} EGITO, GREGIA ETC

SOBRE O QUÊ?

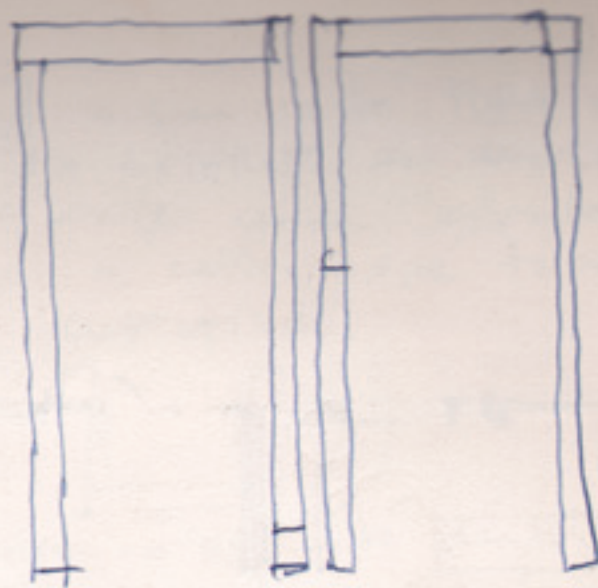
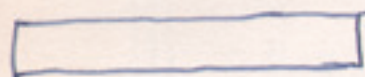
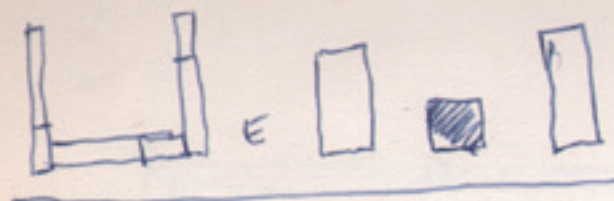
1. SOBRE O VAZIO
2. O DESVIO DO OLHAR
3. CONTRA QUALQUER NARRATIVA, RECONHECIMENTO, ENTENDIMENTO
4. SOBRE NADA, MAS CONTRA A GENERALIDADE: SOBRE O NADA.
5. A MATÉRIA PONTA TAL QUAL É PRODUZIDA, COM O MÍNIMO DE AÇÃO SOBRE.
6. CONTRA O FEITO À MÃO, O BEM FEITO ARTESANAL.
7. O DESVIO DO OLHAR QUE PERCEBE AQUELO QUE NÃO SE VÊ, O OLHAR QUE CONSTRÓI. UMA ESTRATÉGIA QUE PRODUZ ESSE OLHAR; A CONSTRUÇÃO NÃO ESTÁ NA COISA SÓMENTE, MAS PRINCIPALMENTE NO PERCURSO DO OLHAR
8. SOBRE DURAÇÃO, TEMPO.
9. ~~SOBRE O FOGO.~~
10. ~~Variada de.~~



1500 per 4 per mm
 Volume
 1000 graphite, metal
 1000

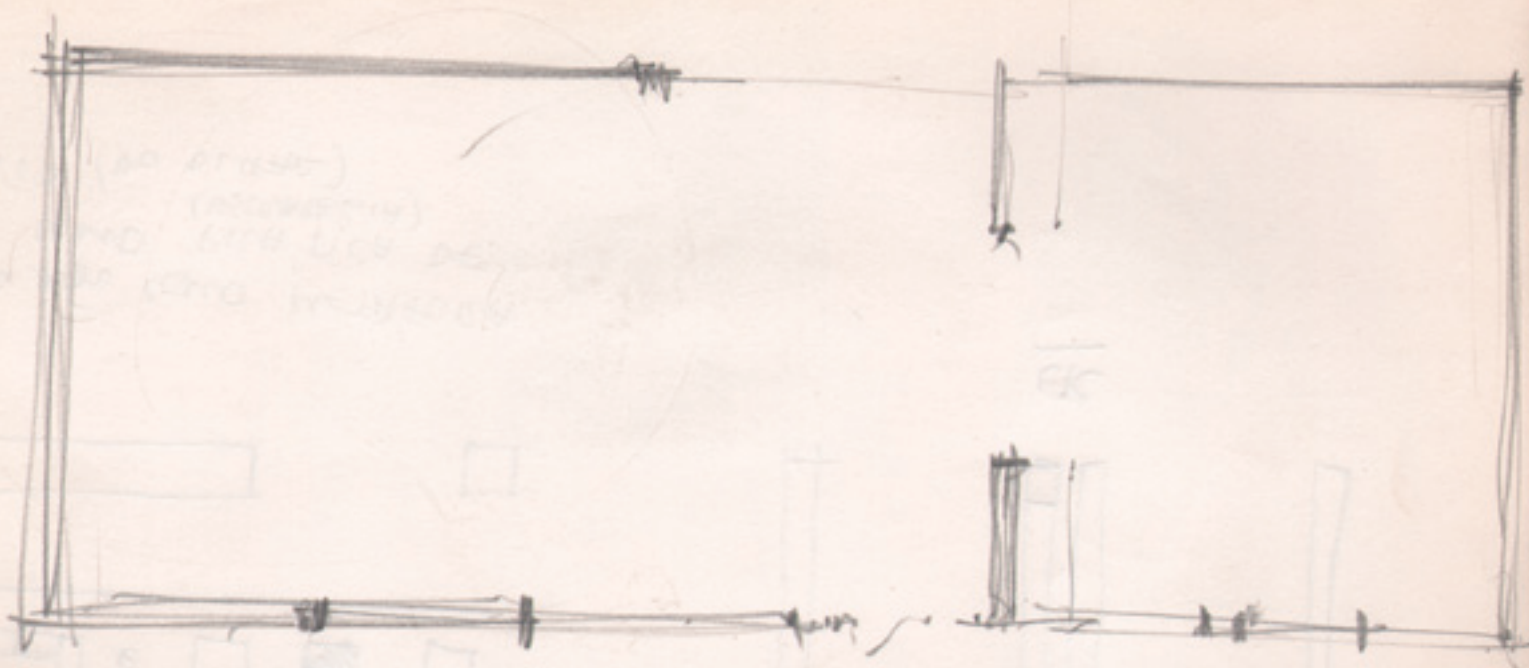
PENSAR AS RELAÇÕES
 CRIADAS P/ VAZIO NOS TUBOS
 DESENHADOS

LEMBRAR:



ETC

VAZIO NÃO COMO METÁFORA
 MAS COMO PRÁTICA DE
 DESVIO (DO OLHAR)
 (ESTRATÉGIA)



superfície

interessa o que está FORA da superfície ou EXTERNO, em devio, aquilo q exige uma estratégia do olhar: a coisa está fora e não na superfície

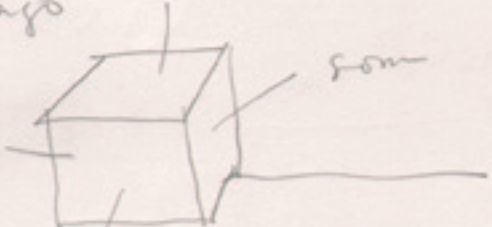
pintura, desenho se definem na superfície nunca fora ou dentro

chassi + estrutura



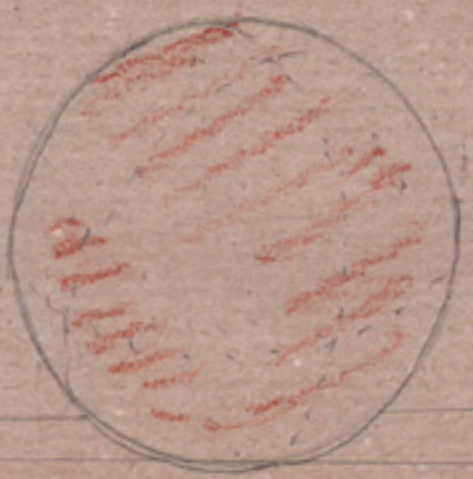
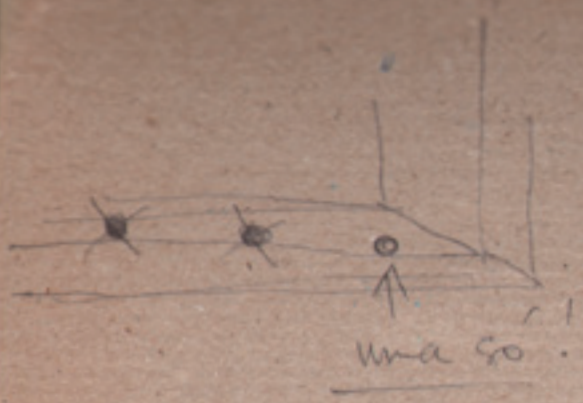
ou interessa o que está dentro subentendido como uma minia no seu próprio

INTERESSA o que não tem estrutura



aquilo que é percebido imediatamente, por ome, refração, reflexo

pintura e ESPACIO interessa: DURAÇÃO

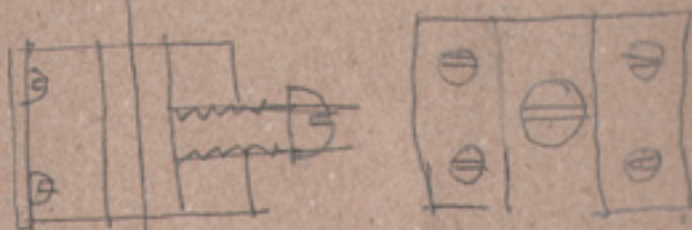


$\varnothing \approx 40 \text{ cm}$

pele

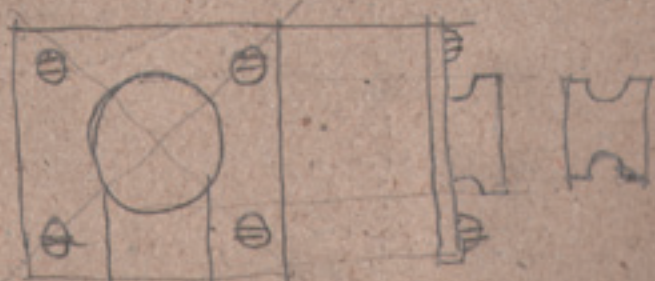
Bola de couro
+ canto.

SUPORE INTERIOR



F10

SUPORE SUPERIOR



F10

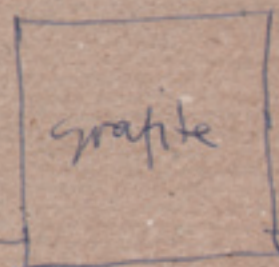
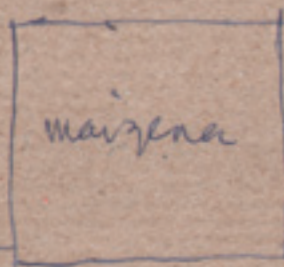
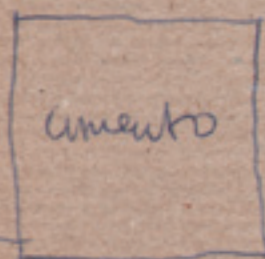
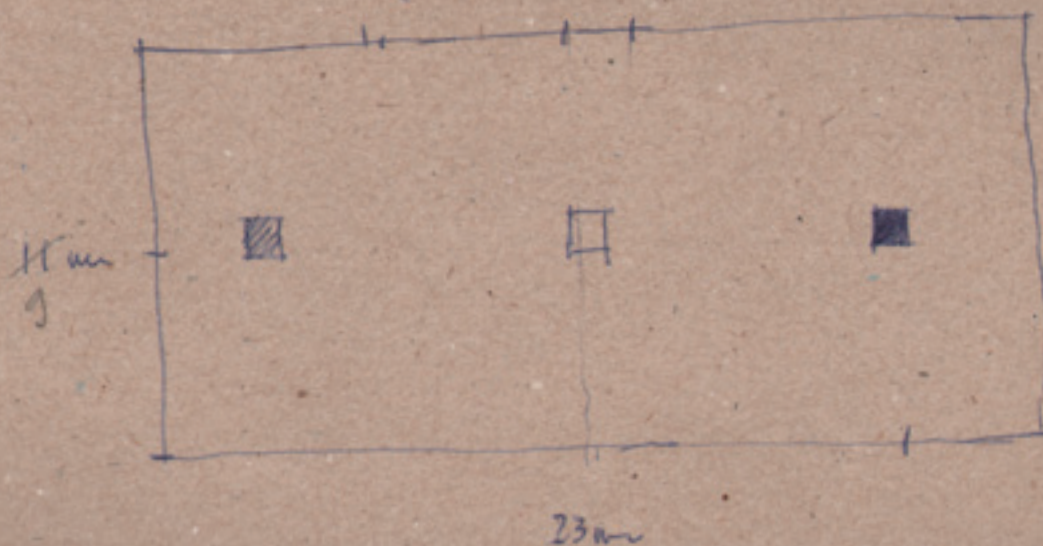


66

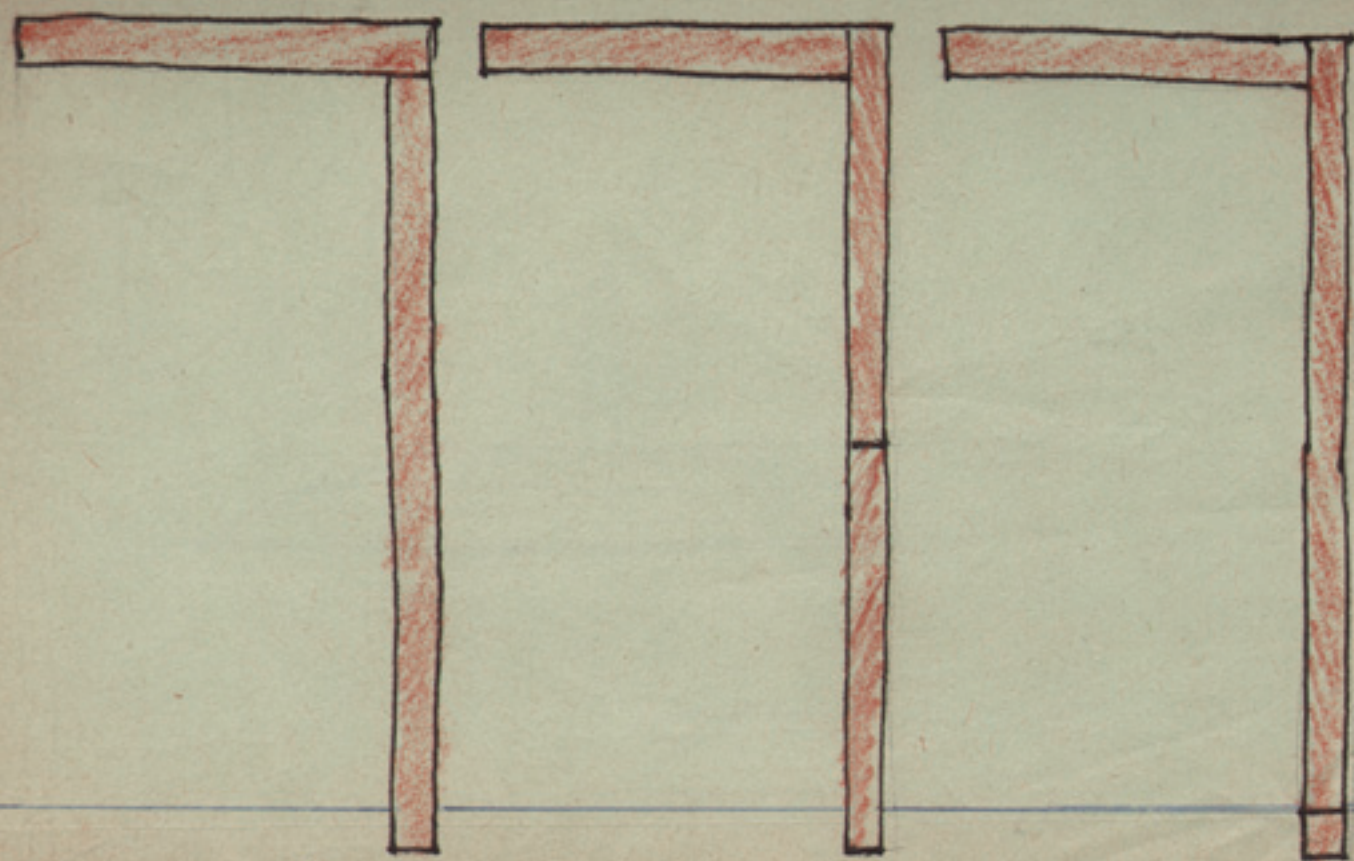
Resistência

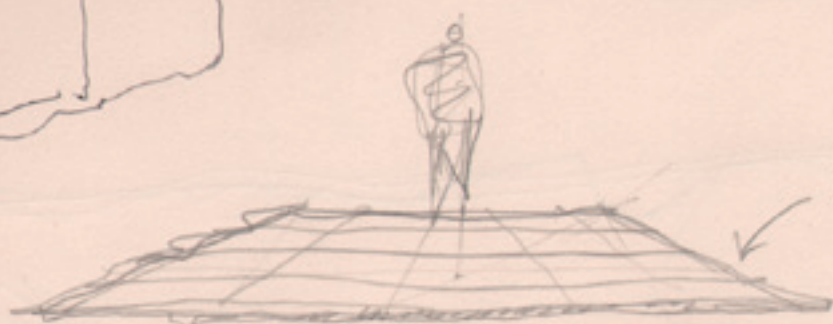
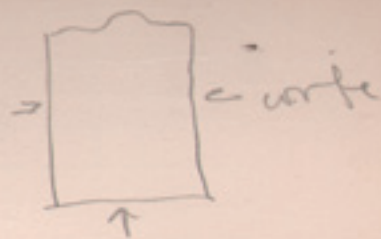
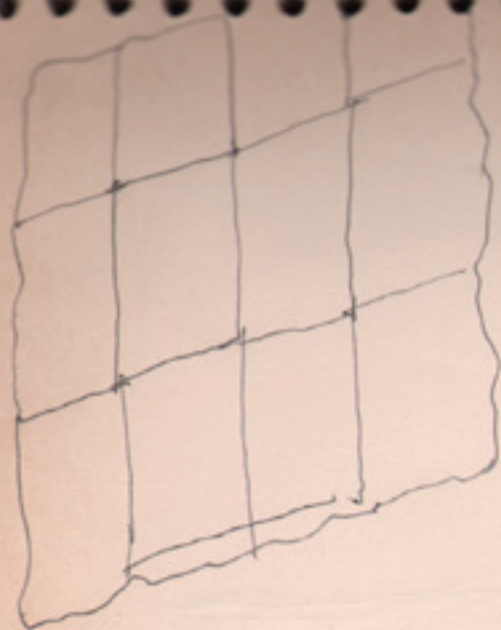
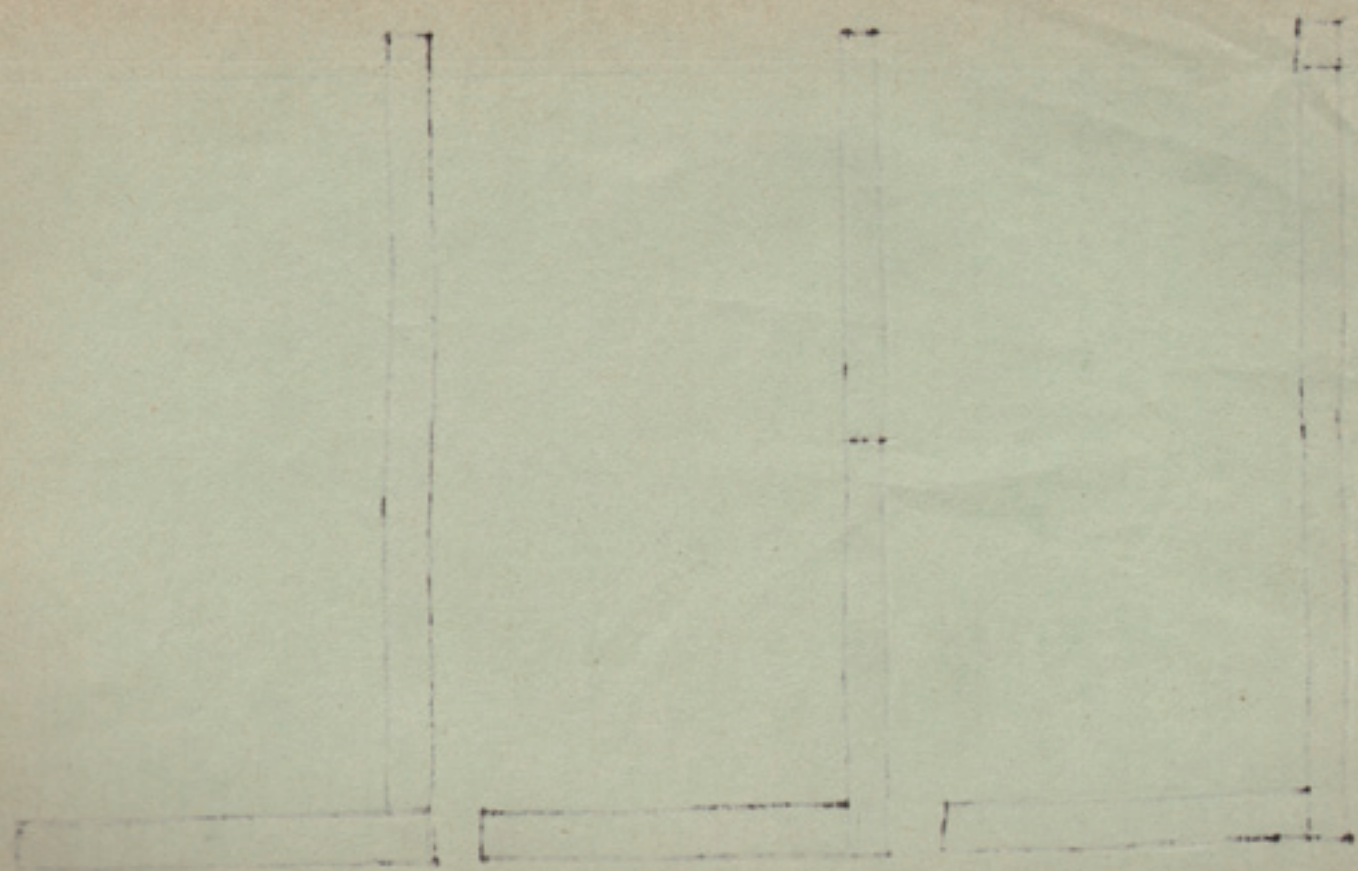


21.11.87



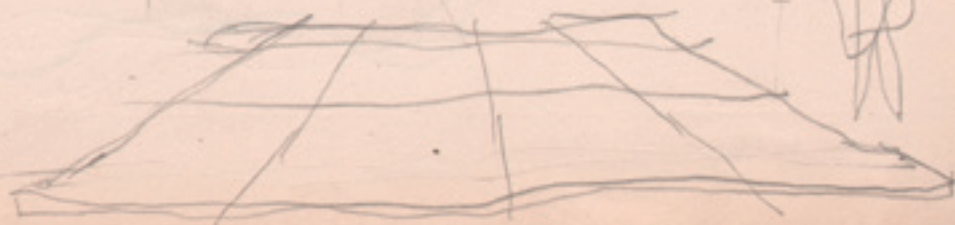
90 x 90 x 90

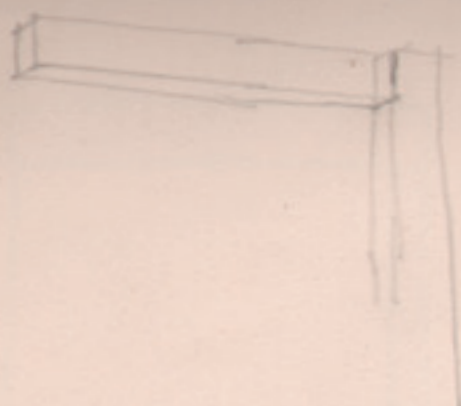
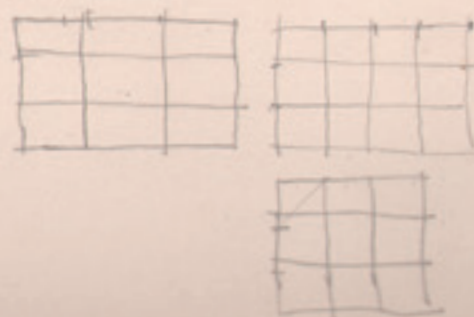
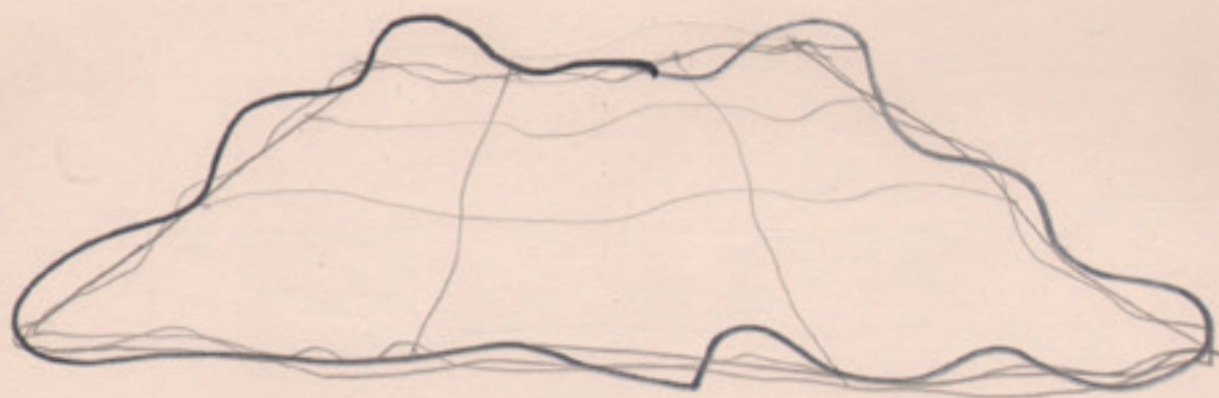


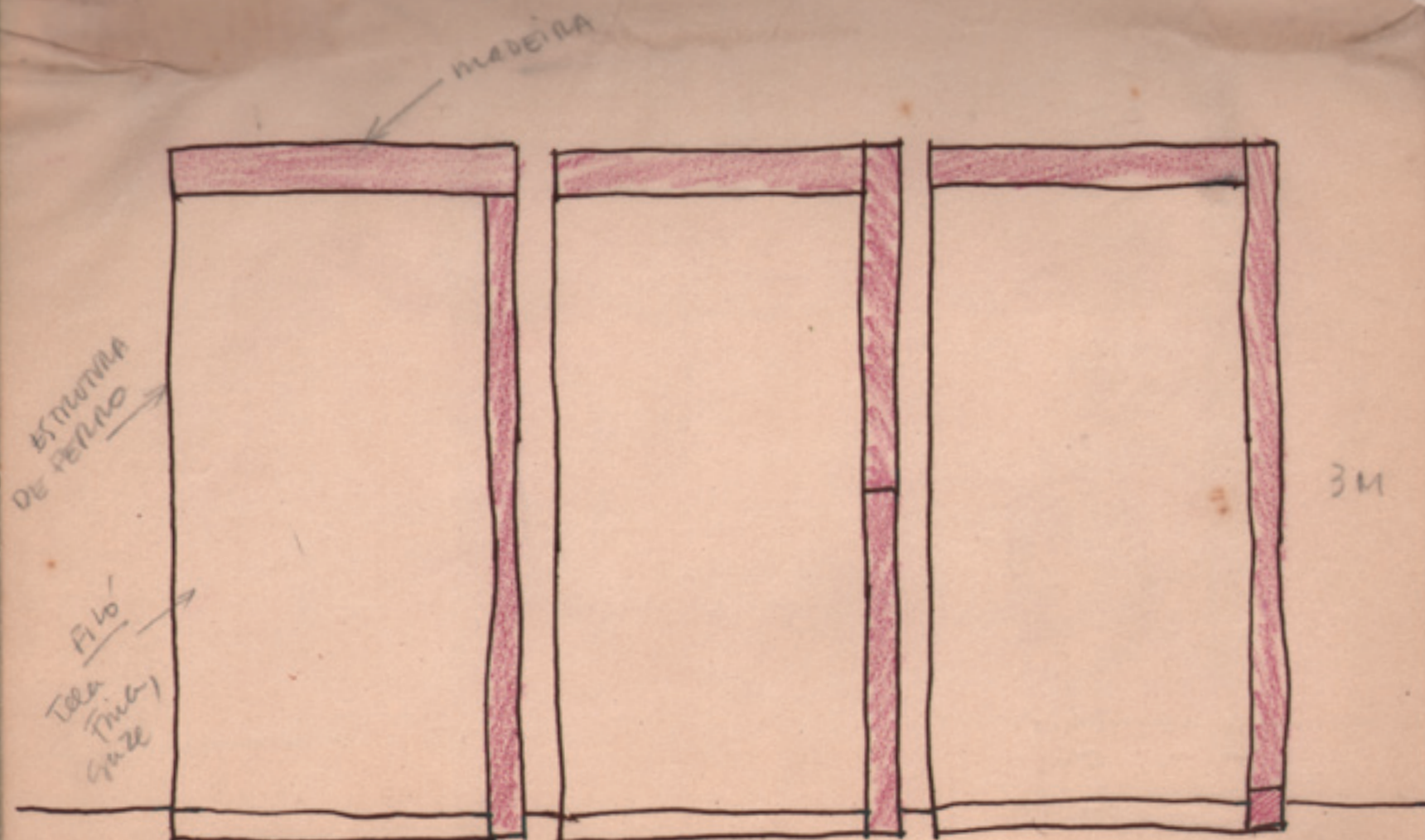
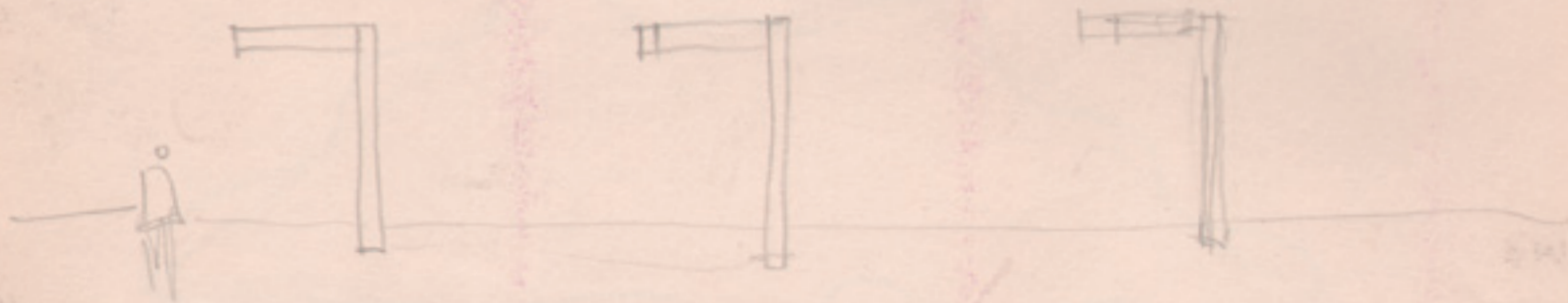


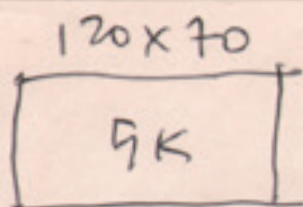
corte

3x4 m



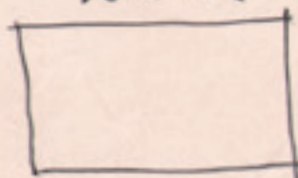






Couro

Soleta



Preço P/K

160	PINHAL
180	BBL
240	RAUTV510
210	BL

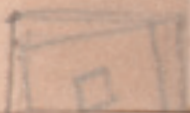
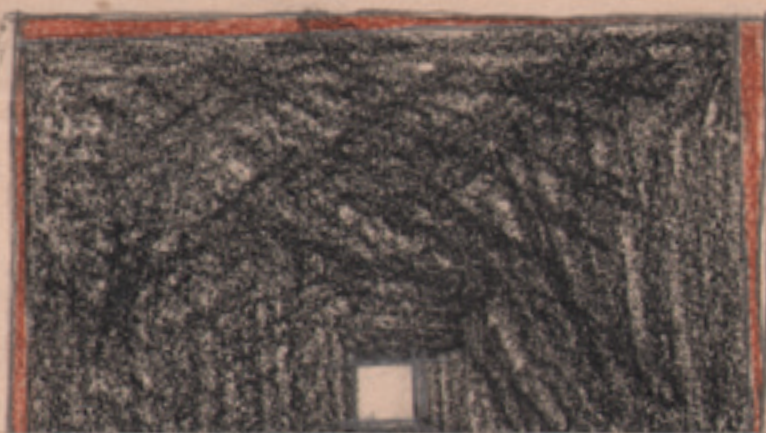
240



Couro
19-IV-87

25 x 12,5

330 x 168



30 COPIES DIFFERENT STYLES FOR THE 14th

14th

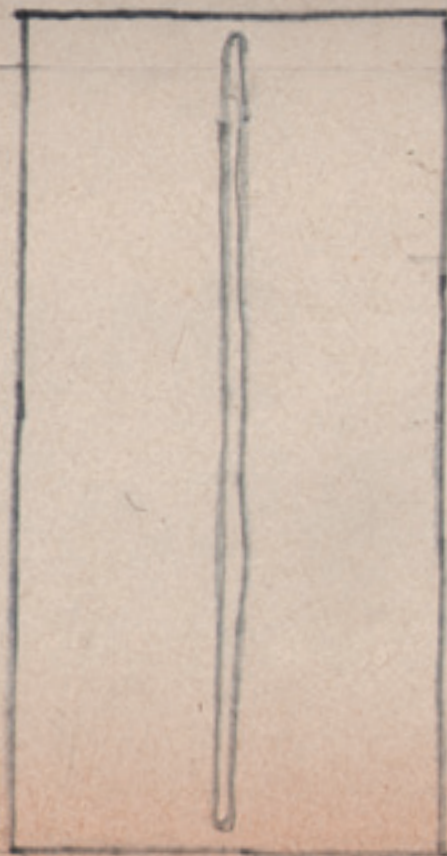


↑
AMPLIAR
ATÉ O PONTO
DE PERCEÇÃO
DA INCLINAÇÃO
DO ELEMENTO



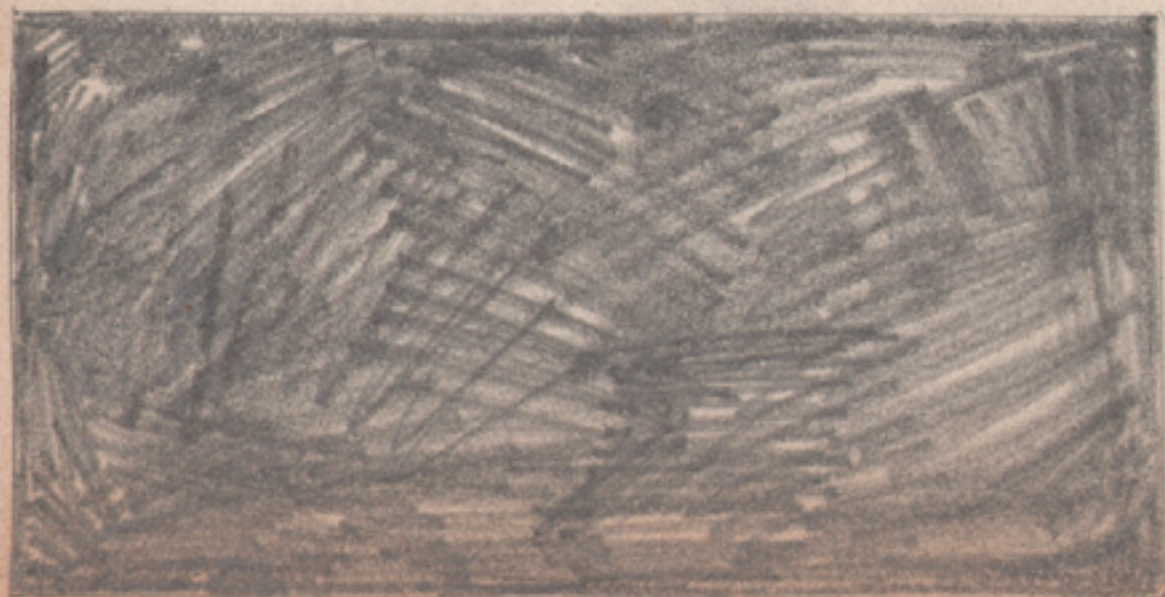
#250 X 126 →

1 PLAZA DOBRADA
KORTEN
280X140, FACE

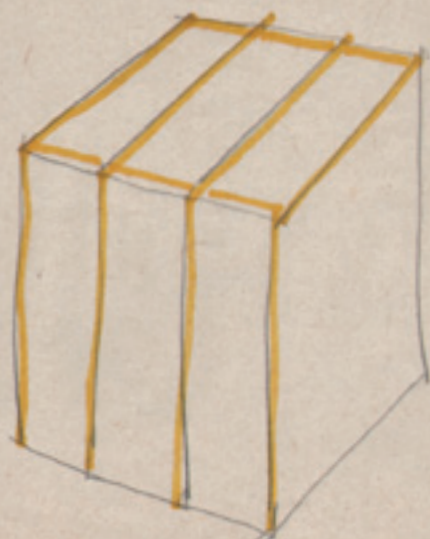




CAIXA DE PETRO GALVANIZADO, ^{REVESTIDA DE ALGUM MATERIAL} ~~INTERIORE DE PAZ~~, COM LIZ FLUORES
LENTE BRANCA DENTRO, BURAÇOS P/ SAÍDA DO CALOR PELOS
QUAIS SE FILTRA UM POUCO DE LIZ (ESTRUTURA USADA P/ LUMI-
NOSOS FLUORESCENTES DE RUA, GERALMENTE PLACAS DE
CONSTRUÇÃO) 150 X 300 X 12 mm 28. IV. 87 - 1º MTO 87
NUNCA É UNIDADE.



НАЧЕРТЪ НА ПЛАНОВЕ





VÁRIAS PLACAS IMPREGNADAS
COM MATERIAIS DIFERENTES

VER O MATERIAL DAS PLACAS
DE ACORDO COM O MATERIAL
IMPREGNADO.

~~FAZER SEMPRE UMA SUPERFÍCIE~~
~~DE ALGUMA COISA QUE SE~~
~~COLA À SUPERFÍCIE DE~~
~~OUTRA COISA.~~

ASFALTO, GRAFITE, BETUME
GOMA LACA, TEMPLA, MICA

18-1-81

CONSTRUÇÃO DE LINDA CASA
ADIM, ADAM, ADAM, ADAM

CONSTRUÇÃO DE CASA
COM 3 QUARTOS E DE
DE 40000 LITROS DE
FOLHA DE CIMENTO PARA LUBRIFICAR

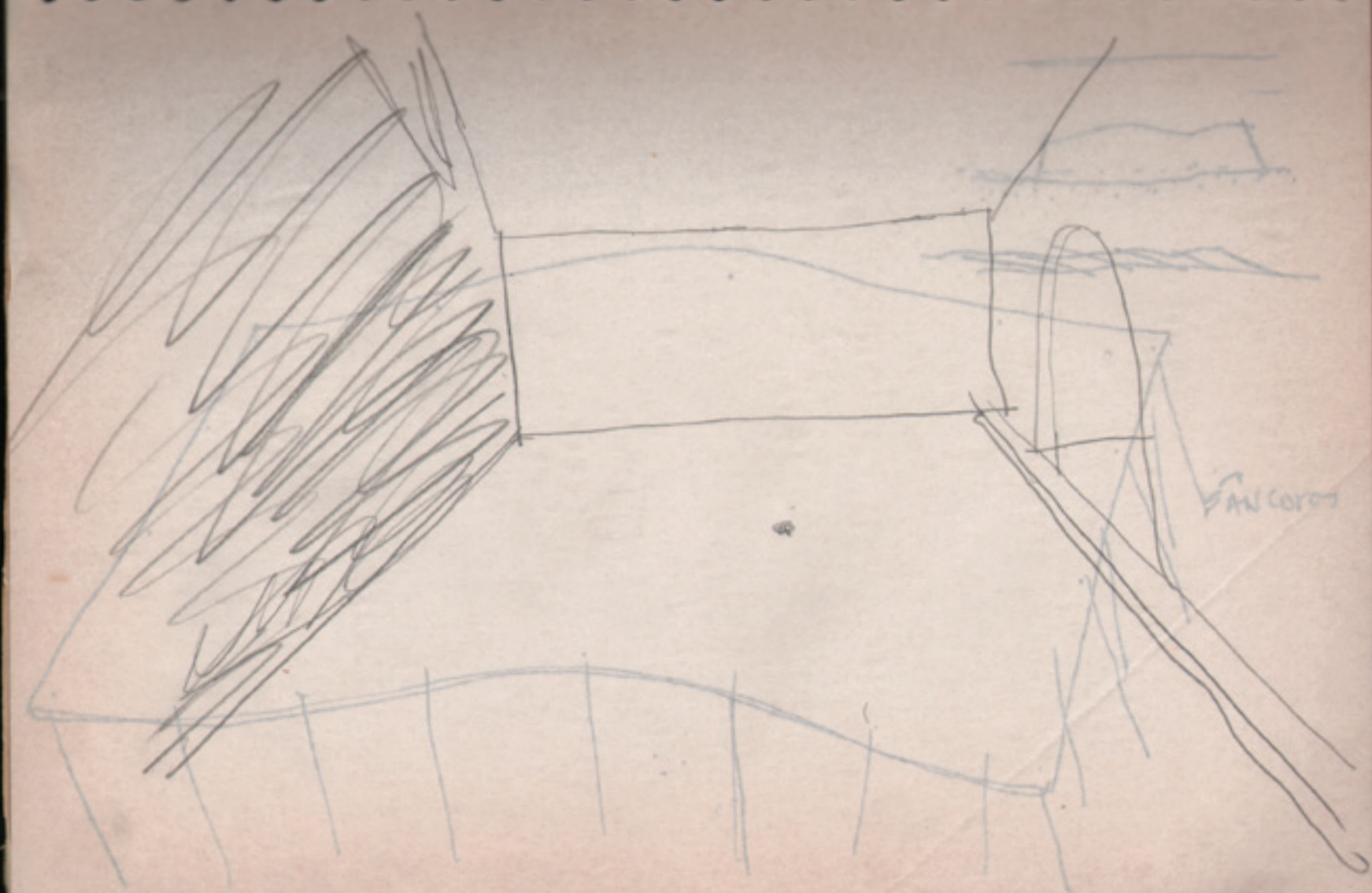


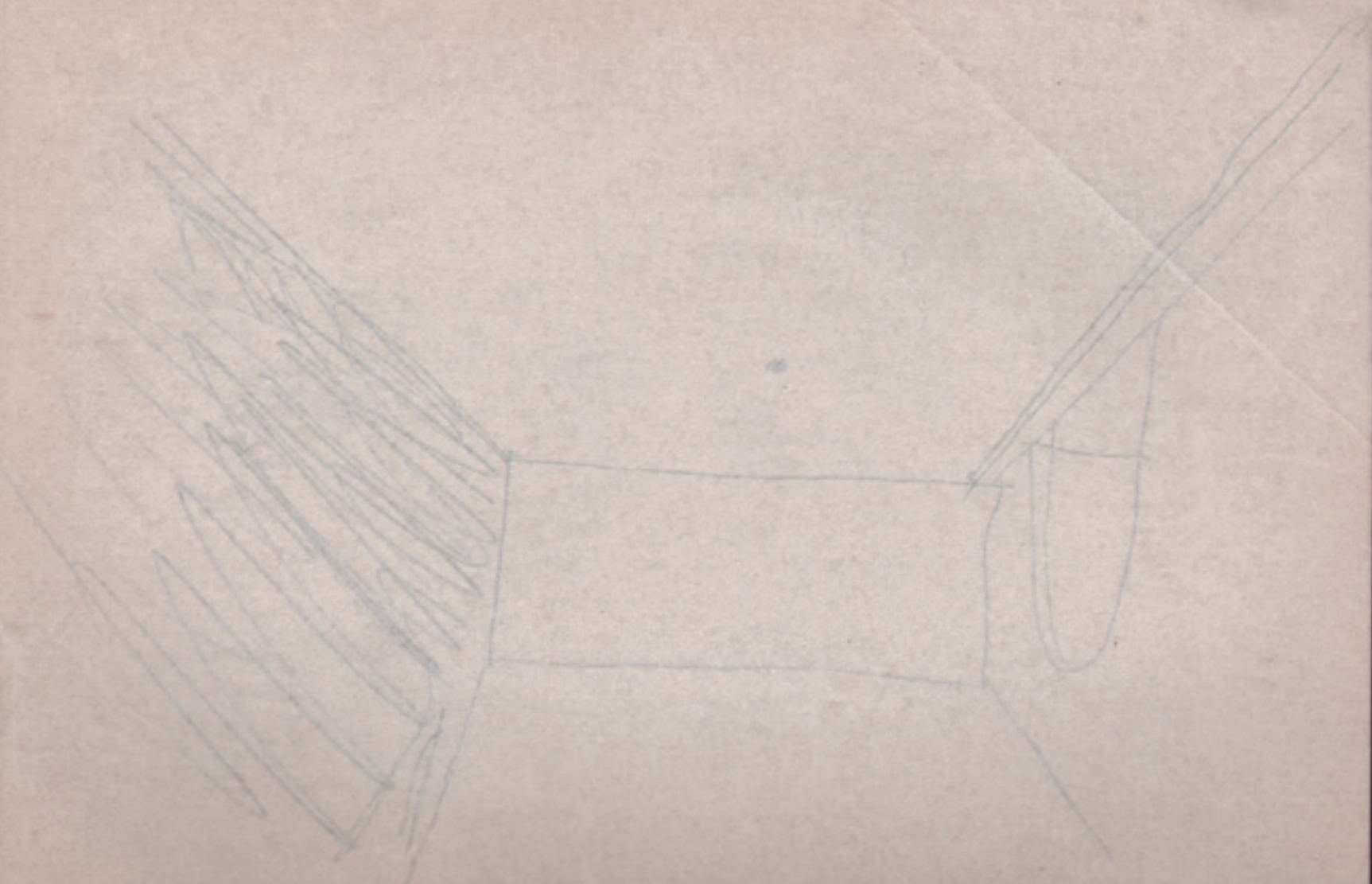
INTERIOR DO
DE 40000 LITROS DE
FOLHA DE CIMENTO PARA LUBRIFICAR

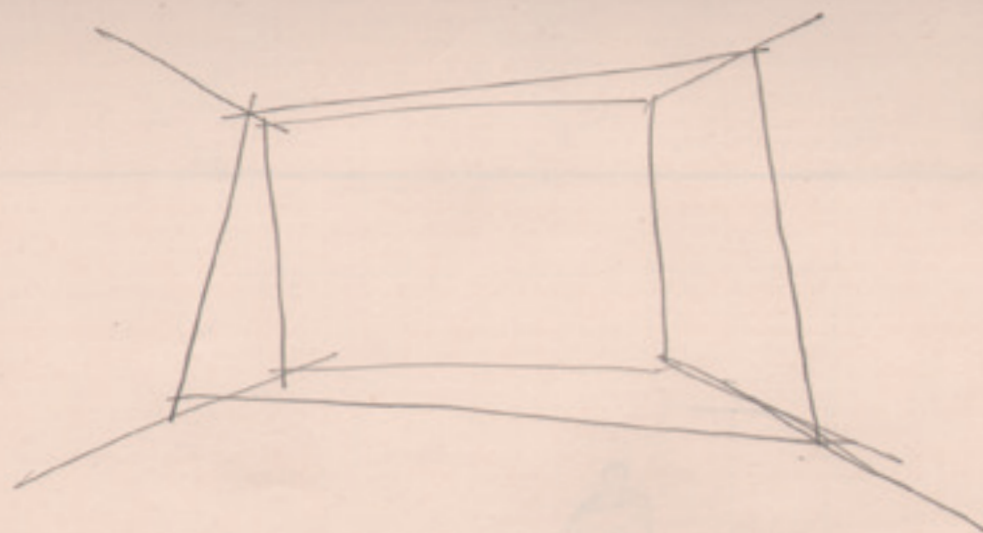
CONSTRUÇÃO DE CASA
COM 3 QUARTOS E DE
DE 40000 LITROS DE
FOLHA DE CIMENTO PARA LUBRIFICAR

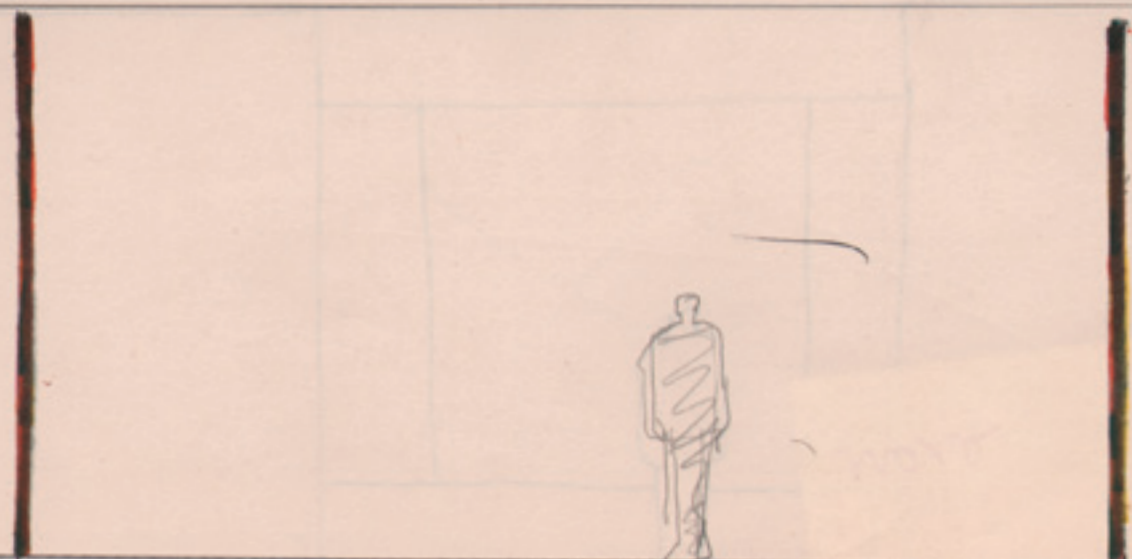
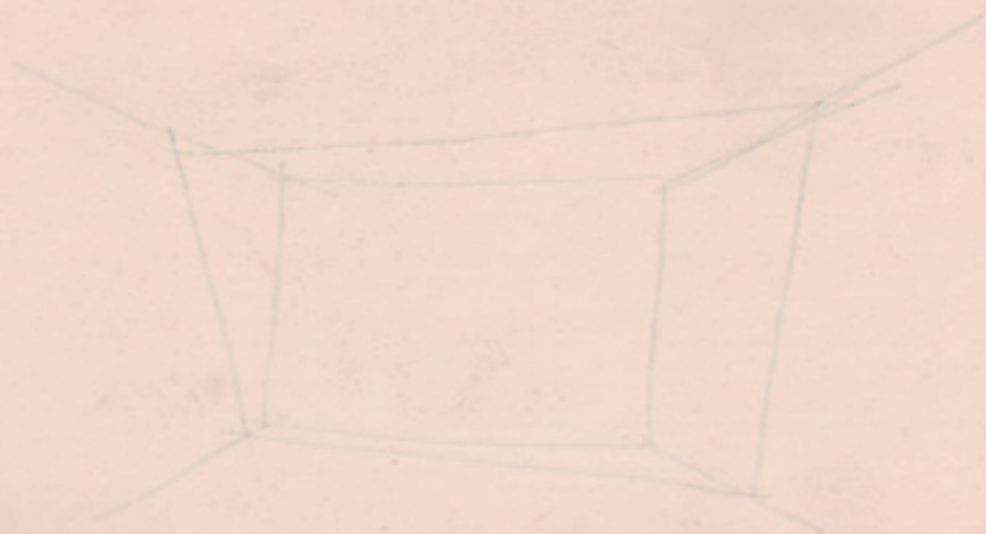


PÓRTICO DE ESTRUTURA
DE FERRO









2025 Boreal 67.



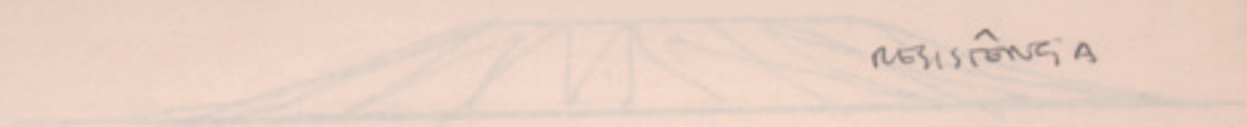
MADRID



more
225 Binal 87



WINDSHIELD

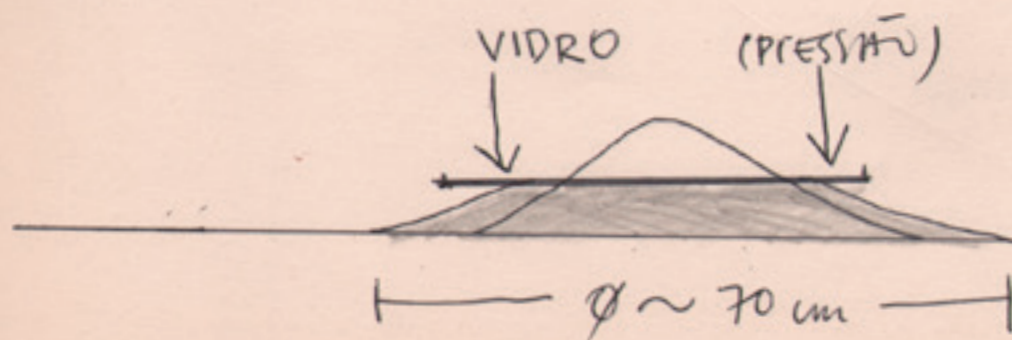
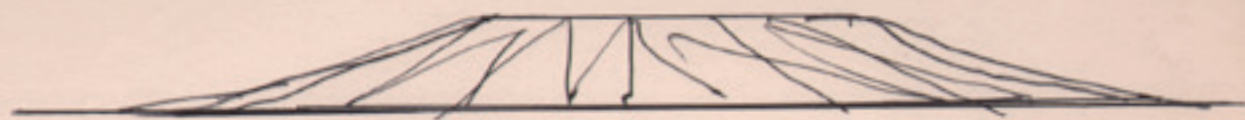


RESISTÊNCIA



GRATITE

21-10-86



GMAFTE

21.10.88

